

BOVEY SHIELD FOR FRESHMEN WON BY OGILVY

Impromptu Speaking Contest Awarded
To Science Man

KEEN SPEECHES

Prof. Adair, Caruthers and
Stanley as Judges Commend
Three Debaters

The judges in last night's freshman speaking contest awarded the Bovey shield to a Science freshman J. A. Ogilvy. Twelve contestants entered for the competition which was held in the Union Hall room, commencing at 8.30. The judges were professors E. R. Adair, C. Caruthers, and H. C. Stanley, and the first named, speaking for his colleagues, after announcing the winner and complimenting him on his performance, expressed his views on the subject of debating.

J. A. Ogilvy took the negative of the resolution: That the lecture system is being over-emphasized in Canadian universities. He said that the preceding speaker in upholding the resolution had divided undergraduates into three classes: the keen students, the lazy students, and the majority who came between these extremes. The keen students had to take lectures to ascertain what work had to be done; all was not included in the texts. Then the good student was very apt to let a very difficult point slide when he found it in his text-book but in classes he could not help seeing all the points put forward. He then turned to the other extreme, the lazy students. In the present system they would fall in their first test. Under a system of tutorials they might get through but they could not go all through their University career like that and it was better to repeat at the start than later on.

In opening the contest, Jack Duckworth, the chairman, pointed out that the shield would not be awarded unless 75 per cent efficiency was attained. He then introduced the first topic, speaking for the affirmative of the motion that the lecture system is being over-emphasized in Canadian Universities. He quoted examples of English and American Universities, and showed that the tutorial system in force at some of these brought students into better contact with the personality of their professors.

T. L. Levine refuted this argument. Students could not study without lectures. Slowness might be a necessity to education, but so was force.

The main point in R. A. Montgomery's speech was that, if there were less lectures there would have to be less professors, and thus the thought of the university would be narrowed.

A. Feiner pointed to the use of assistants as a way out of the difficulty of personal contact with professors. Could the informality of the school be kept up by assistants, the lectures would become more effective and the student would gain more self-reliance.

McGreavy divided students into three classes: the keen, the lazy, the mediocre. On the first lectures were wasted on the second they could have no effect, for the third class they were to some extent necessary but could be supplemented tutorially.

T. L. followed the winning speech by J. A. Ogilvy. Rosenberg was the next speaker and he quoted the case of Johns Hopkins University where the only course in which lectures were given was English and even these were not compulsory. In lectures professors do not follow a text-book in classes they would have to. Then the thought of the likelihood of being questioned at any moment acted as an incentive far better than the last-minute cramming for exams. This speech was mentioned by the judges as deserving of praise.

As half the orators had now spoken, the second subject was now introduced by Jack Duckworth. He maintained that the leading universities of Canada should be granted the right to elect a representative to the parliament of Canada. He said that we could not go on much longer muddling through, as we had done in the past. More efficient men were needed in parliament; at present the best men did not stand. The University franchise was the best means of getting such men into parliament.

E. H. Johnson in reply asked why young men with no experience should have power. The voters at McGill would number less than a thousand, while the usual electorate was about 90,000. This was obviously unfair.

(Continued on page four.)

China And Its Foreign Trade Will Be Topic

The next meeting of the Political Economy Club will take place on Thursday night at 8.15 sharp, in the smoking-room of the Arts Building. J. V. Russell and Charles Yule will speak on the topic of 'China'. This is one of the most important problems facing the world today. The headlines of all the newspapers are being monopolized by the events occurring in China, all of which, together with their courses will be fully discussed at the forthcoming meeting. China's present economic position, and her relations with foreign powers, will be dealt with in particular.

Drs. Leacock, Hepperson, and Day have promised to attend and will take part in the discussion, as is their custom. Professor Goforth will also be present. As he has lived in China for many years and is an authority on the country, he doubtless will have something of interest to say, as will Professor Farthing.

The meetings have been very well attended to date, and it is certain that a large number will be present at the meeting Thursday night.

BAYLOR UNIVERSITY TEAM IN DISASTER

Autobus Struck by Fast
Train

SIX KILLED OUTRIGHT

Deceased Were all Prominent
Athletes in Southern
States

Ten of the best athletes of Baylor University were killed when their autobus was struck by the Sunshine Special, a fast train near Round Rock, Texas on Saturday last. Five others suffered severe injuries, while several escaped with their lives.

The autobus in which they were riding was driven by a freshman who with five others escaped severe injuries. The driver stated that the accident was due to the fact that the roads were wet and slippery and the windows were clouded so that clear vision was denied him. Nearing the track he did not perceive the fast approaching train until someone shouted a warning but it was too late, and although he turned the car as best he could and tried to run parallel with the train, the car skidded and ran onto the track where it was immediately struck by the express.

I. K. Howeth, of San Antonio, saw the accident while driving his automobile immediately following the wrecked bus.

He said the bus driver apparently did not see the rapidly approaching train, which was whistling.

When the bus reached the tracks, the train was almost upon it, and the bus driver turned suddenly parallel to the track, going in the same direction as the train.

The bus had gone 30 yards down the tracks when it was hit.

The dead were placed in the baggage car with the wounded and taken to Taylor, according to Howeth.

Physicians at a Taylor hospital reported they were working desperately to save the life of one of the players (Continued on page four.)

R.V.C. MUSIC CLUB

Meeting Will be Held in Common Room, Thursday

The next meeting of the R.V.C. Music Club will be held in the Common Room on Thursday at 4 p.m. will take the form of a public speaking contest. All women students are eligible as participants and they require no technical knowledge of music to take part.

With a great variety of interesting subjects to draw from, there is a chance for students to express their opinions, which they may even illustrate practically, provided they keep within the time limit. The subjects range from the purely ridiculous to the most solemn, and might have to do with anything from "a frog's croak" to "organ music".

Appropriate gifts to be competed for are being given by Miss Lichenstein. The business at this meeting will be to consider the resignation from the vice-presidency of Miss Kathleen Robinson, and the election to that position of a new member to be chosen from the Junior year. Tea will be served at the close of the meeting.

MUSIC WILL BE OPTIONAL ARTS SUBJECT

Next Year Arts Students May Take
Music In Course

DR. H. C. PERRIN

Music Dean Deplores Decline
of Classical and the Ascendancy
of Popular Music

The term 1927-1928 in McGill University will be marked by the appearance of Music as an optional subject in the Arts Course leading to the degree of B.A., according to Dr. H. C. Perrin, Dean of the Faculty of Music at McGill, when interviewed yesterday. This was the natural outcome of the recognition of music in the high schools of the city where it is a subject in which credit is given whether the pupil has received his musical training in the school or outside. The only stipulation is that the student must have passed an examination in music set by the Faculty of Music at McGill. It has been proposed, too, that music be made one of the optional subjects of the Matriculation Examinations as drawing now is. Accordingly it has been deemed advisable that music be made an accepted course in Arts to enable the work of students, begun in the high schools, to continue throughout their college career. The course will include both practical work and the history and literature of the subject. The practical work may be taken outside the university but the study of the literary branches of the art must be undertaken at McGill.

This innovation of a separate course of music in Arts is not at all a new departure in university curriculum. In Harvard and most of all the larger colleges of the United States, music has been for some time been a regular Arts course. In Oxford and Cambridge in England have also made music an optional course in their Faculty in Arts. Of course it may be taken as an honor to take like other courses in Arts, and probably those taking it may prefer to take honours instead of the ordinary course.

Discussing the general aspects of the musical situation in Montreal and McGill, Dr. Perrin pointed out that the number of those who took musical courses at McGill was very limited by the fact that positions in which students would be able to use to advantage their studies and which would enable them to earn a good living were very limited. The fact that teachers are not compelled to be licensed naturally allows those who

(Continued on page four.)

PROGRAM ANNOUNCED FOR PLUMBERS' BALL

Meeting of Ticket-holders
Will be Held Today

All ticket-holders for the Plumbers' Ball are requested to be present this afternoon at five o'clock in Room 23 of the Engineering Building.

It is essential that everyone be present at this meeting as the executive has some special information which it wishes to impart to all those attending on Friday night.

It is rumoured that on previous occasions some persons have seen fit to avoid the hostesses and make their entrance by the wrong door. It is the hope of the committee that this objectionable practice will be stopped and that the correct procedure will be followed this year.

The final details have been completed and the program is appended. It consists of twelve dances with two extra the supper dance being the sixth.

THE PLUMBER'S BALL PROGRAM

Extra

1. Waltz.
2. Fox Trot.
3. Fox Trot.
4. Fox Trot.
5. Waltz.
6. Fox Trot.
7. Fox Trot.
8. Fox Trot.
9. Waltz.
10. Fox Trot.
11. Fox Trot.
12. Waltz.

Newfoundland Club At Park Slide Tonight

The exiles from that land of ice and snow lying east of the mouth of the St. Lawrence yet many of whom come from homes on the same latitude as Quebec City, will indulge tonight in the thrills of the Park Slide in an endeavour to obtain a short respite from their studious pilgrimage to this Land of the Snows.

"Native" costumes, borrowed from the Eskimos of Labrador, with their suggestion of a background consisting of ice-houses, kayaks, igloos, and blubber, will possibly feature the event.

It is anticipated that a fine time will be had by those present for already over three quarters of the members of the club have signified their attention to the Mandarin Cafe Peel St. for refreshments and dancing.

Any members of the club who have not already procured their tickets are asked to phone: J. Sparks, Up. 0290. The party will assemble at the Park Tobogganing Club on the mountain at eight o'clock.

CROWN AND PREMIER WILL BE DISCUSSED

Sir Arthur Currie Meets Historical Club Tonight

At eight o'clock this evening the members of the Historical Club will be the guests of the Principal, Sir Arthur Currie at the Faculty Club on University Street, near Prince Arthur. Two papers are to be presented by Saul Hayes of Arts '27 and H. C. Goldenberg of Arts '28 both of whom will discuss the relations between the Crown and the Prime Minister.

Sir Arthur Currie has always exhibited the most friendly interest in the activities of the club and had intended to entertain them at his home on McTavish St., but was unfortunately unable to do so because the furnishing of his residence has not yet been completed.

It is sincerely hoped by the executive that all members, past and present, will do their utmost to be present and take part in the discussion.

SCIENCE EXAMINATIONS

Results of Geometry Tests in
First Two Years

The results of the recent examination conducted in geometry in the faculty of applied science were posted yesterday. Those successful in the first year were: Class I. Messrs. Macgregor, Melor, Cooper, Skelton, Bank and Neville; Class II. Messrs. Williams, Haines, T. Brown, Rennie, Ogilvy, Butler, DesBrisay, Enabregts, Francis, J. Burton, W. B. Montgomery, Collins, Edey, Yeomans, Bowles, D. E. Evans, Spriggins, Frost, Keller, Wallace, Stobart, Curbray Healey, Hirsch Jopling and Merrett; Class III. Messrs. Benard, Crossland, Nolan, Berger J. A. Brown Cosser, T. J. Morrison, Hunter, Jehu, Smith, Wykes, Conte, Bousonault, Glanetti, Goodman, Patenaude, Clark, E. N. Evans, Hungerford, Martin, C. W. Morrison, Cantlon, Gonzalez, Klein, P. T. Rogers, Taylor, Herenstein, Cardie Drinkwater, McConnell, Manson, Blackford, H. J. Doran, A. K. Laing Acena, Dupont, Butler, Hulme, W. J. B. Hutchinson, A. W. Hutchinson, D. A. S. Laing R. A. Montgomery, O'Connell, Ryan, Sissons, Southam, Valliquette and Vezina.

Those receiving the passing grade in the second year examination conducted in analytic geometry included: Class I. Messrs. Magor, Muller, Christmas, Holmes, Jacobsen and Waidle; Class II. Messrs. Gavin Labelle, Manson; Crawford, Montgomery, Sozansky, Brown, Campbell, Moore, Nation, Baldwin, Denny, Johnson, Stirling and Taggart; Class III. Messrs. Bennett, Angus, Johnson, Adams, Archibald, Lochhead, Rosenbloom, Reeve, Hare, Vilberg, Hamilton, Stadler, Clarke, Dav's Fry Gonzalez, Irvine and Weldon.

FREE TRANSFUSION

St. Louis, Jan.—Free blood transfusions have been offered by 310 medical and dental students of St. Louis University, as a gift to the sickly poor, who are treated free of charge in City Hospital. The standard rate, \$50 a pint, was refused. No student will be permitted to submit to transfusion more than once in six months.

SIGMA CHI TO INSTALL NEW CHAPTER

McGill Chapter, Gamma Lambda, Will
Be Second In Canada

300 TO ATTEND

Fontaine Fox, Booth Tarkington,
George Ade Expected
to be Present

The Sigma Chi Fraternity will install in Montreal the 87th chapter of the organization in Canada and the United States. The dates set for the installation of the local chapter, Gamma Lambda, are Friday and Saturday, January 28 and 29. Gamma Lambda will be the second chapter to be located in Canada, the first chapter of Sigma Chi entering a Canadian University four years ago with the installation of a chapter at Toronto. The local society, formerly Alpha Phi Kappa, was instigated and sponsored by prominent local Sigma Chi alumni. Chief of those in Montreal were L. J. Belnap, C. E. Newton, Dr. J. W. Bridges, and Wayne H. Davidson.

Nearly 300 active and alumni members of the Fraternity are expected from all the important cities of Canada and the United States, to be present at the entrance of the McGill local into the international organization. Among the alumni members of wide reputation, who have been invited to attend are Booth Tarkington, Fontaine Fox, George Ade, U. S. Senator Coleman Dupont, and U. S. Postmaster General Harry S. New. The entire Toronto chapter of Sigma Chi are planning to be on hand for the occasion.

The visiting delegations will arrive in the city during Thursday and Friday, in time for the preliminary ceremonies scheduled for Friday noon, when a luncheon is being given for the fathers of members, Faculty members, and installing officials. By noon Saturday the McGill local chapter will have assumed its identity with Sigma Chi.

The ceremonies will be in charge of a committee consisting of Roy T. Osborne, Grand-Consul of the Fraternity; Chester W. Cleveland, Sigma Chi editor and historian; Frank Saunders, Grand Praetor; Col. A. A. Sharp, secretary of the Executive Committee; all of Chicago; and Joseph T. Miller, of Pittsburgh, Past Grand-Consul.

The Local Committee consists of: Banquet, Jimmie Wright and Arnold Smith; The Dances, C. E. Lewis, John Stewart and Stanley Cairne; Luncheon, Charles Coleman; Publicity, John McCormick and T. R. Davies; Programs and Transports, W. I. Whitehead.

The formal installation will take place in the Presbyterian College. (Continued on page four.)

NOVEL FEATURES IN CHESS CLUB GAMES

Tournament and Exhibition
Match Attract Many

In the first of a series of handicapped tournaments, the "B" Team of the McGill Chess Club was defeated by the newly-formed "C" team at the Union last evening. The final result was 3 games to 2.

The chief attraction of the evening and one which drew a large crowd of interest onlookers was the exhibition game between Samuel Gold and Peter S. Wise, representing respectively the "C" and "B" teams. A feature of this game was the pawn and one move handicap, given Gold by his more experienced opponent. After a lengthy and well-fought struggle Wise won a well deserved victory.

The results of the several games follow:—

"B"	"C"
1. Garellick	Hadley 0
0. Kirsner	Hyams 1
0. White	Gold 1
0. Cohen	Balleny 1
1. Garmaise	Flonsky 0

Exhibition Game

1. Wise Gold 0
It is stated that there will be another such tournament in the near future, when the "B" team hope to get their revenge. There will be a meeting of the Club on Wednesday at 5. All members are asked to be present.

It was rumoured that Pierre Sage was among the spectators but this rumor could not be confirmed.

Alexandor And A. Edel Discuss Jewish History

The history of the Jews in the eighteenth century both in its political and intellectual aspects was dealt in two papers read by Bernard Alexandor and Abe Edel at a meeting of the Maccabean Study Group held on Sunday evening at the Z.B.T. Fraternity House. Alexandor read the first paper on the political history of the Jews in the eighteenth century while Edel presented the intellectual emancipation. Dr. Otto Klineberg, a former president of the Maccabean Circle and now of the Department of Psychology at Columbia University was present and took part in the discussion.

Alexandor traced the growth of Jewish political emancipation from the French Revolution to the beginning of the present century. The Rights of Man issued by the Constituent Assembly of 1791 was the first recognition of the right of the Jew to a vote and rights of citizenship in Europe, although the Constitution of the United States in 1787 granted the right to all citizens.

(Continued on page four.)

DEBATERS WILL BE CHOSEN AT SESSION

McGill Representatives Will
be Picked Tomorrow

Seven debaters who will represent McGill in the debates which are to be held during the week of Feb. 13 will be chosen on the showing made by the various speakers at the next session of the Mock Parliament which is being held tomorrow evening in the ballroom of the Union at 8.30 o'clock.

Two men will be picked to debate against the lady representatives of the Delta Sigma Society; two will be chosen to debate against Marquette University, of Milwaukee, Wisconsin, in a debate which is to take place here; while three others are needed to represent McGill in New Jersey against a team from the New Jersey Law School. All these men will be selected by a committee of judges composed of the Hon. A. K. Hugeson and members of the staff, who will attend the session of the Mock Parliament and hear the various speakers.

The question of the Maritime provinces and how they are to preserve their rights will be the subject under discussion. A bill, "That the three Maritime Provinces be united into one province," will be proposed by the Minister of Customs, Hon. Bernard M. Alexandor, and seconded by Rt. Hon. J. P. Humphrey, the prime minister.

Those who are introducing the bill feel that the Maritime Provinces are not able to exercise their authority at the present time owing to the fact that they are divided into three separate units. They consider that the only way in which the provinces can save themselves is by united action so that they will not be swamped by the other and larger provinces as they have in the past.

Hon. Gordon M. Webster will lead the opposition in the session tomorrow night. He has a formidable array of supporters, that is expected to furnish considerable opposition against Rt. Hon. J. P. Humphrey and his newly formed Patrian party.

WRATHFUL

Buckhannon, W. Va. — Student wrath has broken out at West Virginia Wesleyan College since a ruling was made by President Homer E. Wark, restricting athletic activities in order to provide funds for a new chair of theology. A special chapel session to discuss the reasons for the order was called and all students were required to attend or suffer grade reductions.

WHAT'S ON

TODAY

9-11—Casting for "Trelawney of the Wells."
1.30-6—Casting for "Trelawney of the Wells."
5.10—Arts III vs. Dent. Hockey.
6.00—B.Sc. vs. Comm. Basketball.
6.10—Sol. III vs. Med. IV Hockey.
7.30—Omega Gamma Kappa.
8.15—Historical Club.

COMING

Jan. 26th
Beethoven Concert.
Mock Parliament.
Jan. 27th
R.V.C. Music Club.
Jan. 28th
Plumbers' Ball.
Feb. 2nd
Arts Dinner.
Feb. 4th
Med. Dance.

POLARISATION IS DISCUSSED BY DR. W. BLUM

Recent Discoveries In Field Of Electro
Chemistry

WELL-ATTENDED

Theories Were Recently Put
Into Practice on Ford
Cars

"Polarization and Deposition" was the subject discussed by Dr. W. Blum in a lecture given yesterday afternoon in the main lecture theatre of the Chemistry Building. The speaker was introduced by Dr. Rutten, who gave a short outline of the various stages of research in which Dr. Blum and his colleagues have been engaged. In particular he drew attention to the various successful experiments on the deposition of chromium which Dr. Blum has recently completed.

In introducing his subject Dr. Blum stated that he intended to speak along technical lines in preference to practical lines, for the reason that there is great need for experimental and research work in this branch of Electro-Chemistry, and he wished to get a number of men interested in the discussion and therefore did not wish to waste time on experiments.

Electro-Chemistry is of vital importance in connection with Electrolytic Refining of metals and also in electro-plating, and Dr. Blum began by reviewing the static and dynamic conditions that exist when a current passes, Faraday's Law, and the potentials acquired by different metals.

He then pointed out that these conditions were purely theoretical, and of no practical value since it is necessary to study the difference in potential of the metal before and after the current passes. Dr. Blum then stressed the fact that polarisation is of the utmost importance in the investigation of electro-deposition, and it determines the energy efficiency of the deposition. Thus it is seen that polarization curves may be drawn of any particular metal. It may be of two kinds, Anodic polarization or Cathodic polarization, according to the metal used. In the case of electro-plating polarization also determines whether the metal will reach the inequalities of the surface of the dye.

The lecturer then proceeded to illustrate his remarks by showing some typical anode and cathode polarization slides. The next question to be discussed was what happens to the voltage during the passage of the current and how it is distributed.

Primarily there is the I.R. or voltage drop through the solution, and secondly in the case of a difference of static potential a separate apparatus (Continued on page four.)

SIR ARTHUR WILL SPEAK AT DINNER

All Preparations Completed
for Annual Arts Banquet

Speeches by Sir Arthur Currie, Professor W. T. Waugh, Dr. J. P. Day, Mr. Henri Bourassa and several prominent Arts students will feature the 1927 Arts Dinner, to be held at the Windsor Hotel on Wednesday, February 2. All preparations have been completed, and it is expected that the dinner will be the most successful the Arts Undergraduate Society has ever staged.

Five toasts will be proposed during the evening as follows: "The King" by the chairman, Jack Duckworth; "Our Alma Mater" by B. Alexandor, response by Sir Arthur Currie; "The Faculty of Arts" by DeW. MacKay, response by Dr. J. P. Day. Then will follow an address by Mr. Henri Bourassa, after which Henri Laffleur will propose a toast to "The Professors," replied to by Professor W. T. Waugh, and a toast to "Our Sister Universities" proposed by R. G. M. Gammell, will be replied to by representatives who will be present.

A special souvenir program is being prepared, with a cover design by Victor Rose. Free cigarettes will be available, and digestion will be aided by soothing strains from Fred Gross' orchestra.

Tickets may be obtained from any of the following: Brock Jamieson, B. Alexandor, DeW. MacKay, C. W. Leslie, B. Laffleur, John Arnold, Jack Duckworth and Ross Peterson.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week during the academic year at 225 Sherbrooke Street West, telephone LANcaster 7141.
 A. Ross Harkness, Editor-in-Chief
 Theodore H. Harris, Managing Editor
 Duncan A. L. MacDonald, Sports Editor
 Leo Edel, News Editor
 Gilbert H. Fletcher, Advertising Manager
 Betty Green, Women's Editor
 Isabel Craig, Associate Editors
 J. G. Brerley, R. W. Jones
 D. M. deC. Legate, Virginia Campbell, J. G. Nelles
 L. Copland, C. H. Peters
 C. L. Davies, L. Schwartz
 J. R. Frith, Beatrice Tweedie
 J. P. Manion, Night Editor: C. H. Peters.

STAFF

J. R. Paterson, J. G. Reed, L. S. Webster, F. L. Lloyd, L. C. Carroll, R. McMaster, E. S. Fay, H. Desbarats, D. G. Massey-Beresford.

Tuesday, January 25, 1927.

Ideal Girl Again

It was Burns who first elaborated the beneficial influence of seeing ourselves as others see us. At the moment we have an opportunity of seeing ourselves and our views through the eyes of an English journalist. Elsewhere on this page is reprinted an editorial from the London Evening News dealing with the recent symposium in the Daily on the Ideal Girl.

The opinion of the writer of that editorial has of us, is, to say the least, somewhat poor. He bewails the fact that no one contributed anything "simple and human"; he says we are "inexperienced undergraduates" who "ought not to be permitted to write on this difficult topic." While admitting that "the Girl" is the most difficult subject studied at a University, yet we would hesitate to deny that our undergraduates lack experience. They do not practice co-education in England; this Englishman apparently does not understand Canadian education. If he did he would no longer say that we were inexperienced along these lines.

We are afraid that the London writer had not too much time at his disposal when he compiled the editorial. He has argued in a circle and has proved, in his attacks on the Daily symposium, exactly what that itself proved. He says "there are hundreds of thousands of Ideal Girls"—in other words, that each man has his own Ideal. Is that not precisely what the "assertions" from McGill proved? Did not the ideas of "one R. B. Bell" (as he put it) differ from the ideas of the other prominent students quoted?

Then, again, he has forgotten that Ideals are abstract and unattainable. Of what use would an Ideal be were it attainable? And yet our fellow editorial-writer across the Atlantic introduces the concrete and cites Robinson's plain girl as Robinson's Ideal. Human nature is the same the world over; you cannot say that a fact holds in Montreal and does not hold in London solely because this is Canada and that is England. We, here, are sentimental; we cherish Ideals; but so do Englishmen. We maintain that Robinson had an Ideal girl, but that when he met this plain girl he immediately forgot the Ideal; she alone fitted his mind. She had not become his Ideal, she had supplanted her.

No. Criticism is a salutary thing for everybody; but until criticism can be levelled at us on better grounds than these, we need not unduly worry ourselves.

The Declining Art of Writing

THE pen is mightier than the sword," once declared some thoughtful person, and opened up a question which has been a subject of debate for many years. Of course the phrase was used in a general sense, implying that the written word has more power and influence than have the implements of war. But it is interesting to note the fact that the statement taken literally is at present well nigh out of date.

To modernize the statement and to make it true to the present day one would have to put it something like this: "The typewriter is mightier than poisonous gas." The facts which this illustrates are only too true. The art of writing is fast becoming a lost art in our modern civilization; while the days when the sword was regarded as the symbol of battle have even more completely disappeared.

Writing, or what is now called writing, is still of course in common use, but the modern tendency seems to be for every one to ignore the recognised signs which represent the alphabet and to develop a species of short hand, intelligible only to themselves. This is only too evident in present day business life, where practically all correspondence is typewritten. Business men realise the difficulty of interpreting letters written in ordinary long hand, and they save themselves and their correspondents considerable time and trouble by arranging their transactions through the medium of a typewriter. In college, the same tendency, though not perhaps so great an extent, is to be distinctly observed. Any knowledge of the art of writing which the student may have acquired before coming to the University is soon lost upon his arrival, and the present objectionable system of note-taking compels him to fall in line with his fellow students in inventing a suit-

able method of short hand to enable him to take down the maximum number of facts in the minimum of time. Indeed, on the few occasions when he is compelled to write—in examinations—the results are decidedly poor, and it is extraordinary how the examiners are able to translate the scrawls presented to them.

But although the university may be responsible for spoiling the writing of some students, the general bad writing of school children is remarkable. Schools at the present day pay little attention to the actual art of writing, and the children are hurried on to other things before they have their letters properly formed. If writing is not taught, something else must be, and typewriting seems to fill the breach as well as anything. Possibly it may not be many years before students at McGill may be seen attending lectures and examinations in company with a pocket typewriter.

Learning While Asleep

PROFESSOR W. T. HERON, University of Minnesota, is conducting an experiment to determine whether learning can be acquired in sleep. Experimenting along this line hardly seems necessary. At McGill, at any rate, we learn enough to get through.

EVENING NEWS COMMENTS UPON DAILY ARTICLE

The symposium recently held by the Daily on the subject of the Ideal Girl has apparently aroused interest in the Old Country. It has been commented upon in Punch, and now we have the following editorial which appeared in the London Evening News of December 23:

YOUR IDEAL GIRL

McGill University of Montreal is notable always for what, on the spot, they call "pep." It even has its own newspaper and in this organ of undergraduate opinion McGill has been publishing assertions on "What is the Ideal Girl?"

We say "assertions." For in this matter of Girl a young man goes beyond opinion. He simply asserts things. For instance, one of the McGill youths offers this dashing contribution: "My Ideal Girl is a dead one." One of these days, when he has been safely married, he will tell his wife that the McGill student who wrote that was another fellow of the same name.

The most conspicuous of the specifications for the Ideal Girl is that of one R. B. Bell. He declares that the Ideal Girl "should be fairly beautiful"—a vague touch, that—but personality, charm and poise will go much further than beauty. She should be able to wear clothes—one hopes she does, in the Montreal winter—"dress attractively, keep herself tidy and immaculate. She should have a fair amount of so-called pep"—that word "pep" invariably turns up in a McGill discussion—but by no means be loud or boisterous. She should be able to cook."

All this is very sad. Another young man says the Ideal Girl "participates in athletics as well as social and intellectual activities." This is sadder still. The remainder of the undergraduate views are, if possible, worse. If one of them had written something simple and human—say, "The Ideal Girl is the one I'm going to marry"—there would have been the end of it.

There is no one Ideal Girl. There are hundreds of thousands of Ideal Girls. There is an old jest about two youngsters meeting after a long separation. One of them has just married. He invites his friend to dinner, and afterwards asks, "Candidly, old man, what do you think of my wife?" "Frankly," says the other, "I don't think much of her." "Good! I don't think very much of her myself."

No such husband ever existed, surely. Jones may wonder, seeing Robinson with a plain girl wearing an engagement ring bought by the said Robinson, that "there's not much in her." But to Robinson her price is above rubies; and though Jones's own girl may be "fairly beautiful and able to cook," Robinson would never have thought of proposing to her.

Some gentlemen prefer blondes; others prefer gipsy types. There is no set specification for the Ideal Girl. Blue eyes or brown eyes, tallness or shortness, middle weight or light weight, quick temper or serenity—none of these things matter a jot. We all know of cases in which a woman who comes perilously near to being ugly is adored by her husband. Of many such a woman you will hear the man say: "My wife is the best and sweetest woman in all the world."

Really, inexperienced undergraduates ought not to be permitted to write on this too difficult topic. They ought to stick to football, mathematics, physics, and easy subjects like these.

Petit Parisien

Dear Monsieur McGill Daily:

One day my friend Knopschopp came up to me, and ask me whether I

shall like to smoke one of his cigars, which he is smoke at ze time. I smell ze smoke, but bah heck, I think that he is smoulding one of those German sausages which is all dry up.

But because I an offer to smoke so much, I make it my business to collect, like ze sghological department some statistiques which shall tell me whether it is good to smoke or not.

So first I go to ze department and they give me one this-scope, and one that-scope and one ze-other-scope and they also tell me that I can have credit for one exercise if I do my work well.

First I think I will test my body heat and see if I lose any, so with much difficulty I strike a match and apply it to one cigarette which I have buy and then with ze this-scope on my arm I watch it. And it go right up from 60 to 150 degrees, so I am scare! Bit I find that I have throw my match under it, and that ze match have not gone out.

Then I test with ze that-scope to find out if ze smoke make me very nervous. And I fix one wire on my arm and light ze cigarette, but when I am doing it may hand tremble so much that it knock ze that-scope on ze floor and it register that I am too nervous to live.

Then I test to see whether it affect my r. i. t. i. g. with ze other-scope. Now ze other-scope register ze number of breaths per minute, and so I take a puff of ze cigarette and swallow ze smoke, and bah heck! I cough and choke, and ze machine go tick-a-tock and register 150 breaths to ze second.

I do not smoke.

Yours truly,

AUGUSTINE DE BUCKETTE

At Local Theatres This Week

AT THE ORPHEUM

IN sharp contradistinction to the sonorous booms and resonances of melodrama, we ascend this week at the Orpheum to the romantic heights of farce and having ascended, and now being with the "Family Upstairs" we look at them, and behold there is a reflection of what happens to some of us in everyday life. Woman, it has been agreed, was created for the sole purpose of becoming the wife of man, of preparing man's meals, of giving rise to more men and women who in their turn would do likewise. Emma Heller, mistress (in the right sense) of the family upstairs was not an unbelieveably—on the contrary firm and deeply implanted were her beliefs and with all the force and vigor of a woman joined for 23 years in holy wedlock did she enunciate her views. Miss Helen Travers gave an accurate interpretation of this all too common type of woman—the one whose sole delight is to see her daughter safely travelling in her own deeply imprinted footsteps. And Louise Heller the daughter—at heart she was true to the type of her mother but burning deep within her was the conviction that the desire for conjugal union should come from within and should not be the result of matriarchal pressure from without.

Harry Delf, author of the "Family Upstairs" has managed to include in his menage all the characters and characteristics one would expect to find in such an establishment—not least of whom was the very human father—Joe Heller, almost perfectly played by Mr. Frank Joyner. He gave careful attention to the smallest details—even to the correct enunciation of his not infrequent hell's and damn's—words which lose their force if not treated with proper respect.

Mr. Hal Dawson as Willie Heller has come into his own, finding after three weeks' search a part really suited to his particular manner. He did more than justice to it.

The supporting cast—filling but minor roles had but little opportunity to display their abilities. But what must not go unmentioned—more especially in the case of a stock company—is the careful attentions to detail throughout.

Next Week: Simon Called Peter.

—A. T.

AT THE GAYETY

Quoting Queen Victoria "We are not amused." We had hoped—but alas! Nevertheless if anyone desires a good impression of Hades then by all means see "A High Old Time" for a member of the audience was either so impressed or conscience stricken that he made a hurried exit in the most interesting part. If this is the second edition of "The Hollywood Scandals" what must the first have been like? A bathing girl's scene opens the second act and if they are supposed to be a representation of Mack Sennet's Bathing Beauties then it is a scandal in Hollywood.

The leading lady is Wee Mary McPherson. We have heard that California possesses a Almee Semple McPherson. There is no comparison. Bimbo confesses that he is an etymologist, a hunter of bugs, and aims at being the horse of a one horse town, to wit, the mayor. The chorus is alright in its place but it comes back again and again without any applause. This proves to be rather strenuous on certain members of the chorus and be-

fore long they visibly pant for breath. High stepping is not always a reducing exercise it would seem. The chorus appears again attired as scarecrows. The costumes were superfluous. We knew this right from the beginning.

Vic Hallen gives a good demonstration of the slow motion dance and the other entracts deserve favorable comment. The girls persist in "Taking a little bit off" which amuses the bald-headed row. The closing skit, featuring Anthony and Cleopatra, give a new light on "All for Love". Please note this, English 7.

—P. M.

AT THE IMPERIAL

Patrons of this theatre are given a real treat this week in the reappearance of Coram on a Montreal stage. The last time this well-known ventriloquist appeared here, he was the magnet which drew capacity houses and it is no less so this time. That he is, as is said, "greater than the greatest ventriloquist in the world can hardly be doubted after one has seen his performance during which he makes a mannequin sing and talk as if it were a human being and his original humorous remarks provoke much laughter so that after the performance he is forced to reappear on the stage several times in response to the long and loud applause of the audience. Coram appears in the garb of an officer of the militia while his dummy is dressed as a private of the same company.

Frances and Frank offer something new by way of acrobatics. The most entertaining features of their act, is their presentation of two stunts in both of which, one of the acrobats holds up with his teeth the other who spins at a fast pace.

Packard and Dodge are two clever artists who bring forth excellent music from carpenter's saws, blown up rubber gloves, automobile tire tubes and automobile tire pumps. Dressed as chauffeurs, they provide the second best performance of the day in bringing forth music from things which seem to be capable of only causing a noise or loud explosion.

The comedy act on the bill is provided by Fisher and Hurst who present a series of scenes which are highly amusing. Broadus Erie, a child violinist of probably no more than 7 years provides an entertaining ten minutes during which he renders several classical as well as jazz pieces. He is given a hearty applause by the audience who seem to understand the real ability of this child.

Ayer and Moffat combine both melody and music in their singing act. John Bowers, Rudolph Schickelkraut and Marguerite de la Motte star in the film feature entitled "Pals of Paradise," by Peter B. Kyne. Fox News rounds out an excellent program.

AT THE PALACE

Pola Negri, the screen's most emotional star, has added another triumph to her already long list of successes, by the acting in the "Hotel Imperial" at the Palace Theatre this week. Unfortunately the story is connected with the World War, why unfortunately? Because the public is tired of seeing "war pictures". No matter how different they are, all of them have the same ideas throughout—an idea that the present generation is trying to get away from.

The story of the "Hotel Imperial" is that of Anna, a waitress in the hotel, when the Russian army entered the territory of Galicia in 1915, was befriending a lieutenant of the Hungarian army. The Russian general decides to stay at the hotel, while he is attracted by Anna. A Russian secret service man arrives at the hotel and is killed by the lieutenant, who has remained there as a waiter. Anna helps him to escape to the Austrian lines with important information. Later when the Austrian army enters Galicia a reunion takes place.

The acting of the entire cast is excellent, especially that of the Russian general, who is so typical of his type. The hero is James Hall who is rather over-shadowed by Pola Negri. Although this is a war story there is no doubt that it is one of the finest movies that have been here for a long time.

"War Feathers" (still the war theme) the comic picture starring the Gang will amuse even the most staid of students. The singing of the Palace Quartette was up to its usual standard.

AT THE CAPITOL

The Capitol, this week, features Clara Bow, with Antonio Moreno in "It". The leading parts are well taken and played, but the Montreal Censors seem to have been working over-time again and the veiled innuendos concerning "It" fall rather flat.

Clara Bow, as Billy Lou Spence, makes a charming shop girl with plenty of that quality which makes you attract men if you are a woman, women if you are a man. For the most part she keeps her reserve in reserve, but at times is appealingly piquant. The play opens with Cyrus Waltham in charge of his father's departmental store. His friend, Monty, drops in to see him and picks up Elinor Glyn's "It". He at once starts through the store looking for something with this alluring quality. His search is rewarded in Betty, who has set her heart on

the manager's son. Monty takes Betty home and invites her to dinner. At the Ritz she looks "savoir-faire" but not "It". Cyrus Waltham who is there with an old friend Adela, completely looking in "It", is greatly attracted by Betty. After some amusing situations, the latter makes Waltham propose to her, laughs in his face, and then discovers that it isn't so "darn funny" after all. The play is brought to a conclusion by an accident in which Waltham and Betty discover each other and the "Itless" Adela and Monty console each other.

Antonio Moreno as Cyrus Waltham is very good and William Austin as the simple Monty, splendid. The acting throughout the picture is well done, but the advertising for Elinor Glyn plays much too prominent a part. The orchestra seems to think that the qualities implied by "Baby Face" are synonymous to "It".

The musical program consists of several numbers by the orchestra, directed by Maurice Moerte. It was up to its usual standard and in particular, rendered the "Volga Boatman" very well. Mr. Arthur Michant, a lyric tenor gives several selections and Miss Lea Chouseul, a late star of the Montreal Opera Company, sang some operatic songs.

The News revue, a comedy, entitled "High Spirits" and a colored production, portraying the historical setting to the painting of the famous "Mona Lisa", completed the program. The comedy is rather weak. It shows a few of the tricks of a crooked medium. Skulls and skeletons wander around in a rather revolting manner and the whole thing ends in the usual horse play. The pictures accounting for Mona Lisa's famous smile, though pretty and interesting moves rather slowly.

The program offered by the Capitol, this week, aside from a rather feeble comedy should provide enjoyable entertainment for the movie goer.

Correspondence

The sentiments expressed in letters published in this column are those of the writers, not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

The Editor,
McGill Daily.

Dear Sir,—Your report of Sunday's League of Nations' Club meeting is somewhat misleading.

The Das referred to as the advocate of force is the late Chlie Ranjan Das—leader of the Bengal Nationalists.

I tried to convey to the club that this man displaced Ghandi and his "passive resistance movement" with "active destructive co-operation."

Yours truly,

B. O. Y. DAS.



for Real Enjoyment—Smoke
The Tobacco of Quality

OLD CHUM

15¢ — Per Packet

COAL

ANTHRACITE, CANNEL COAL, ETC.

Farquhar Robertson Limited

214 Notre Dame St. West

Tel. Main 4610

When once you have tried our Lunch or Dinner at 60c you'll wish some one had "tipped you off" before.

PRINCE OF WALES HOTEL

17 MCGILL COLLEGE AVENUE

Just above St. Catherine Street

Your Class Group Photos

ARE NOW READY

HAVE YOU ORDERED YOUR COPY?

STREET PHOTO SUPPLY

729 ST. CATHERINE ST. W.

2117 BLEU ST.

UP. 0795.

PL. 6880

McGILL UNIVERSITY

BEETHOVEN CENTENARY COMMEMORATION

FACULTY OF MUSIC

2nd Orchestral Concert

on

Wednesday January 26th

at

5.15 P.M.

MOYSE HALL

ARTS BUILDING

Tickets \$1.10 (including tax) obtainable from Secretary of Faculty of Music, 323 Sherbrooke St. West.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week during the academic year at 225 Sherbrooke Street West, telephone LANCaster 7141.
 A. Ross Harkness, Editor-in-Chief
 Theodore H. Harris, Managing Editor
 Duncan A. L. MacDonald, Sports Editor
 Leo Edel, News Editor
 Gilbert H. Fletcher, Advertising Manager
 Betty Green, Women's Editor
 Isabel Craig, Women's Asst. Editor
 Associate Editors
 J. G. Brierley, R. W. Jones
 G. Brown, D. M. deC. Legate
 Virginia Campbell, J. G. Nelles
 C. L. Copland, C. H. Peters
 C. L. Hawes, L. Schwartz
 J. R. Frith, Beatrice Tweedie
 J. P. Manion
 Night Editor: C. H. Peters.

STAFF

J. R. Paterson, J. G. Reed, L. S. Webster, E. L. Lloyd, L. C. Carroll, R. McMaster, E. S. Fay, H. Desbarats, D. G. Massey-Beresford.

Tuesday, January 25, 1927.

Ideal Girl Again

It was Burns who first elaborated the beneficial influence of seeing ourselves as others see us. At the moment we have an opportunity of seeing ourselves and our views through the eyes of an English journalist. Elsewhere on this page is reprinted an editorial from the London Evening News dealing with the recent symposium in the Daily on the Ideal Girl.

The opinion of the writer of that editorial has of us, is, to say the least, somewhat poor. He bewails the fact that no one contributed anything "simple and human"; he says we are "inexperienced undergraduates" who "ought not to be permitted to write on this difficult topic." While admitting that "the Girl" is the most difficult subject studied at a University, yet we would hesitate to deny that our undergraduates lack experience. They do not practice co-education in England; this Englishman apparently does not understand Canadian education. If he did he would no longer say that we were inexperienced along these lines.

We are afraid that the London writer had not too much time at his disposal when he compiled the editorial. He has argued in a circle and has proved, in his attacks on the Daily symposium, exactly what that itself proved. He says "there are hundreds of thousands of Ideal Girls"—in other words, that each man has his own Ideal. Is that not precisely what the "assertions" from McGill proved? Did not the ideas of "one R. B. Bell" (as he put it) differ from the ideas of the other prominent students quoted?

Then, again, he has forgotten that Ideals are abstract and unattainable. Of what use would an Ideal be were it attainable? And yet our fellow editorial-writer across the Atlantic introduces the concrete and cites Robinson's plain girl as Robinson's Ideal. Human nature is the same the world over; you cannot say that a fact holds in Montreal and does not hold in London solely because this is Canada and that is England. We, here, are sentimental; we cherish Ideals; but so do Englishmen. We maintain that Robinson had an ideal girl, but that when he met this plain girl he immediately forgot the ideal; she alone fitted his mind. She had not become his ideal, she had supplanted her.

No. Criticism is a salutary thing for everybody; but until criticism can be levelled at us on better grounds than these, we need not unduly worry ourselves.

The Declining Art of Writing

"THE pen is mightier than the sword," once declared some thoughtful person, and opened up a question which has been a subject of debate for many years. Of course the phrase was used in a general sense, implying that the written word has more power and influence than have the implements of war. But it is interesting to note the fact that the statement taken literally is at present well nigh out of date.

To modernize the statement and to make it true to the present day one would have to put it something like this, "The typewriter is mightier than the sword." The facts which this illustrates are only too true. The art of writing is fast becoming a lost art in our modern civilization; while the days when the sword was regarded as the symbol of battle have even more completely disappeared.

Writing, or what is now called writing, is still of course in common use, but the modern tendency seems to be for every one to ignore the recognised signs which represent the alphabet and to develop a species of shorthand, intelligible only to themselves. This is only too evident in present day business life, where practically all correspondence is typewritten. Business men realise the difficulty of interpreting letters written in ordinary long hand, and they save themselves and their correspondents considerable time and trouble by arranging their transactions through the medium of a typewriter.

In college, the same tendency, though not perhaps so great an extent, is to be distinctly observed. Any knowledge of the art of writing which the student may have acquired before coming to the University is soon lost upon his arrival, and the present objectionable system of note-taking compels him to fall in line with his fellow students in inventing a suit-

able method of short hand to enable him to take down the maximum number of facts in the minimum of time. Indeed, on the few occasions when he is compelled to write—in examinations—the results are decidedly poor, and it is extraordinary how the examiners are able to translate the scrawls presented to them.

But although the university may be responsible for spoiling the writing of some students, the general bad writing of school children is remarkable. Schools at the present day pay little attention to the actual art of writing, and the children are hurried on to other things before they have their letters properly formed. If writing is not taught, something else must be, and typewriting seems to fill the breach as well as anything. Possibly it may not be many years before students at McGill may be seen attending lectures and examinations in company with a pocket typewriter.

Learning While Asleep

PROFESSOR W. T. HERON, University of Minnesota, is conducting an experiment to determine whether learning can be acquired in sleep. Experimenting along this line hardly seems necessary. At McGill, at any rate, we learn enough to get through.

EVENING NEWS COMMENTS UPON DAILY ARTICLE

The symposium recently held by the Daily on the subject of the Ideal Girl has apparently aroused interest in the Old Country. It has been commented upon in Punch, and now we have the following editorial which appeared in the London Evening News of December 23:

YOUR IDEAL GIRL

McGill University of Montreal is notable always for what, on the spot, they call "pep." It even has its own newspaper and in this organ of undergraduate opinion McGill has been publishing assertions on "What is the Ideal Girl?"

We say "assertions." For in this matter of Girl a young man goes beyond opinion. He simply asserts things. For instance, one of the McGill youths offers this dashing contribution: "My Ideal Girl is a dead one." One of these days, when he has been safely married, he will tell his wife that the McGill student who wrote that was another fellow of the same name.

The most conspicuous of the specifications for the Ideal Girl is that of one R. B. Bell. He declares that the Ideal Girl "should be fairly beautiful"—a vague touch, that—but personality, charm and poise will go much further than beauty. She should be able to wear clothes—one hopes she does, in the Montreal winter—"dress attractively, keep herself tidy and immaculate. She should have a fair amount of so-called pep"—that word "pep" invariably turns up in a McGill discussion—"but by no means be loud or boisterous. She should be able to cook."

All this is very sad. Another young man says the Ideal Girl "participates in athletics as well as social and intellectual activities." This is sadder still. The remainder of the undergraduate views are, if possible, worse. If one of them had written something simple and human—say, "The Ideal Girl is the one I'm going to marry"—there would have been the end of it.

There is no one Ideal Girl. There are hundreds of thousands of Ideal Girls. There is an old jest about two youngsters meeting after a long separation. One of them has just married. He invites his friend to dinner, and afterwards asks, "Candidly, old man, what do you think of my wife?" "Frankly," says the other, "I don't think much of her." "Good! I don't think very much of her myself." No such husband ever existed, surely. Jones may wonder, seeing Robinson with a plain girl wearing an engagement ring bought by the said Robinson, that "there's not much in her." But to Robinson her price is above rubies; and though Jones's own girl may be "fairly beautiful and able to cook," Robinson would never have thought of proposing to her.

Some gentlemen prefer blondes; others prefer gipsy types. There is no set specification for the Ideal Girl. Blue eyes or brown eyes, tallness or shortness, middle weight or light weight, quick temper or serenity—none of these things matter a jot. We all know of cases in which a woman who comes perilously near to being ugly is adored by her husband. Of many such a woman you will hear the man say: "My wife is the best and sweetest woman in all the world." Really, inexperienced undergraduates ought not to be permitted to write on this too difficult topic. They ought to stick to football, mathematics, physics, and easy subjects like these.

Petit Parisien

Dear Monsieur McGill Daily:—

One day my friend Knopshopp came up to me, and ask me whether I

shall like to smoke one of his cigars, which he is smoke at ze time. I smell ze smoke, but bah heck, I think that he is smolnding one of those German sausages which is all dry up.

But because I an offer to smoke so much, I make it my business to collect, like ze sngical department some statistiques which shall tell me whether it is good to smoke or not.

So first I go to ze department and they give me one this-scope, and one that-scope and one ze-other-scope and they also tell me that I can have credit for one exercise if I do my work well.

First I think I will test my body heat and see if I lose any. So with much difficulty I strike a match and apply it to one cigarette which I have buy and then with ze this-scope on my arm I watch it. And it go right up from 60 to 180 degrees, so I am scare! But I find that I have throw my match under it, and that ze match have not gone out.

Then I test with ze that-scope to find out if ze smoke make me very nervous. And I fix one wire on my arm and light ze cigarette, but when I am doing it may hand tremble so much that it knock ze that-scope on ze floor and it register that I am too nervous to live.

Then I test to see whether it affect my r-ithing with ze other-scope. Now ze other-scope register ze number of breaths per minute, and so I take a puff of ze cigarette and swallow ze smoke, and bah heck! I cough and choke, and ze machine go tick-a-tock and register 150 breaths to ze second.

I do not smoke.

Yours truly,

AUGUSTINE DE BUCKETTE

At Local Theatres This Week

AT THE ORPHEUM

IN sharp contradistinction to the sonorous booms and resonances of melodrama, we ascend this week at the Orpheum to the romantic heights of farce and having ascended, and now being with the "Family Upstairs" we look at them, and behold there is a reflection of what happens to some of us in everyday life. Woman, it has been agreed, was created for the sole purpose of becoming the wife of man, of preparing man's meals, of giving rise to more men and women who in their turn would do likewise. Emma Heller, mistress (in the right sense) of the family upstairs was not an unbeliever — on the contrary firm and deeply implanted were her beliefs and with all the force and vigor of a woman joined for 23 years in holy wedlock did she enunciate her views. Miss Helen Travers gave an accurate interpretation of this all too common type of woman—the one whose sole delight is to see her daughter safely travelling in her own deeply imprinted footsteps. And Louise Heller the daughter—at heart she was true to the type of her mother but burning deep within her was the conviction that the desire for conjugal union should come from within and should not be the result of matriarchal pressure from without.

Harry Dell, author of the "Family Upstairs" has managed to include in his menage all the characters and characteristics one would expect to find in such an establishment — not least of whom was the very human father—Joe Heller, almost perfectly played by Mr. Frank Joyner. He gave careful attention to the smallest details—even to the correct enunciation of his not infrequent hell's and damn's—words which lose their force if not treated with proper respect.

Mr. Hal Dawson as Willie Heller has come into his own, finding after three week's search a part really suited to his particular manner. He did more than justice to it.

The supporting cast—filling but minor roles had but little opportunity to display their abilities. But what must not go unmentioned—more especially in the case of a stock company—is the careful attentions to detail throughout.

Next Week: Simon Called Peter.

—A. T.

AT THE GAYETY

Quoting Queen Victoria "We are not amused." We had hoped—but alas! Nevertheless if anyone desires a good impression of Hades then by all means see "A High Old Time" for a member of the audience was either so impressed or conscience stricken that he made a hurried exit in the most interesting part. If this is the second edition of "The Hollywood Scandals" what must the first have been like? A bathing girl scene opens the second act and if they are supposed to be a representation of Mack Sennet's Bathing Beauties then it is a scandal in Hollywood.

The leading lady is Wee Mary McPherson. We have heard that California possesses a Almee Semple McPherson. There is no comparison. Blimbo confesses that he is an etymologist, a hunter of bugs, and aims at being the horse of a one horse town, to wit, the mayor. The chorus is alright in its place but it comes back again and again without any applause. This proves to be rather strenuous on certain members of the chorus and be-

fore long they visibly pant for breath. High stepping is not always a reducing exercise it would seem. The chorus appears again attired as scarecrows. The costumes were superfluous. We knew this right from the beginning.

Vic Hallen gives a good demonstration of the slow motion dance and the other entracts deserve favorable comment. The girls persist in "Taking a little bit off" which amuses the bald-headed row. The closing skit, featuring Anthony and Cleopatra, give a new light on "All for Love". Please note this, English 7.

—P. M.

AT THE IMPERIAL

Patrons of this theatre are given a real treat this week in the reappearance of Coram on a Montreal stage. The last time this well-known ventriloquist appeared here, he was the magnet which drew capacity houses and it is no less so this time. That he is, as is said, "greater than the greatest ventriloquist in the world" can hardly be doubted after one has seen his performance during which he makes a mannequin sing and talk as if it were a human being and his original humorous remarks provoke much laughter so that after the performance he is forced to reappear on the stage several times in response to the long and loud applause of the audience. Coram appears in the garb of an officer of the militia while his dummy is dressed as a private of the same company.

Frances and Frank offer something new by way of acrobatics. The most entertaining features of their act, is their presentation of two stunts in both of which, one of the acrobats holds up with his teeth the other who spins at a fast pace.

Packard and Dodge are two clever artists who bring forth excellent music from carpenter's saws, blown up rubber gloves, automobile tire tubes and automobile tire pumps. Dressed as chauffeurs, they provide the second best performance of the day in bringing forth music from things which seems to be capable of only causing a noise or loud explosion.

The comedy act on the bill is provided by Fisher and Hurst who present a series of scenes which are highly amusing. Broadus Erie, a child violinist of probably no more than 7 years provides an entertaining ten minutes during which he renders several classical as well as jazz pieces. He is given a hearty applause by the audience who seem to understand the real ability of this child.

Ayer and Moffat combine both melody and music in their singing act. John Bowers, Rudolph Schildkraut and Marguerite de la Motte star in the film feature entitled "Pals of Paradise," by Peter B. Kyne. Fox News rounds out an excellent program.

AT THE PALACE

Pola Negri, the screen's most emotional star, has added another triumph to her already long list of successes, by the acting in the "Hotel Imperial" at the Palace Theatre this week. Unfortunately the story is connected with the World War, why unfortunately? Because the public is tired of seeing "war pictures". No matter how different they are, all of them have the same ideas throughout—an idea that the present generation is trying to get away from.

The story of the "Hotel Imperial" is that of Anna, a waitress in the hotel, when the Russian army entered the territory of Galicia. In 1915, was befriending a lieutenant of the Hungarian army. The Russian general decides to stay at the hotel, while he is attracted by Anna. A Russian secret service man arrives at the hotel and is killed by the lieutenant, who has remained there as a waiter. Anna helps him to escape to the Austrian lines with important information. Later when the Austrian army enters Galicia a reunion takes place.

The acting of the entire cast is excellent, especially that of the Russian general, who is so typical of his type. The hero is James Hall who is rather over-shadowed by Pola Negri. Although this is a war story there is no doubt that it is one of the finest movies that have been here for a long time.

"War Feathers" (still the war theme) the comic picture starring the Gang will amuse even the most staid of students. The singing of the Palace Quartette was up to its usual standard.

AT THE CAPITOL

The Capitol, this week, features Clara Bow, with Antonio Moreno in "It". The leading parts are well taken and played, but the Montreal Censors seem to have been working over-time again and the veiled innuendos concerning "It" fall rather flat. Clara Bow, as Billy Lou Spence, makes a charming shop girl with plenty of that quality which makes you attract men if you are a woman, women if you are a man. For the most part she keeps her reserve in reserve, but at times is appealingly piquant. The play opens with Cyrus Waltham in charge of his father's departmental store. His friend, Monty, drops in to see him and picks up Elinor Glyn's "It". He at once starts through the store looking for something with this alluring quality. His search is rewarded in Betty, who has set her heart on

the manager's son. Monty takes Betty home and invites her to dinner. At the Ritz she looks "savoir-faire" but not "It". Cyrus Waltham who is there with an old friend Adela, completely looking in "It", is greatly attracted by Betty. After some amusing situations, the latter makes Waltham propose to her, laughs in his face, and then discovers that it isn't so "darn funny" after all. The play is brought to a conclusion by an accident in which Waltham and Betty discover each other and the "It" Adela and Monty console each other.

Antonio Moreno as Cyrus Waltham is very good and William Austin as the simple Monty, splendid. The acting throughout the picture is well done, but the advertising for Elinor Glyn plays much too prominent a part. The orchestra seems to think that the qualities implied by "Baby Face" are synonymous to "It".

The musical program consists of several numbers by the orchestra, directed by Maurice Meerte. It was up to its usual standard and in particular, rendered the "Volga Boatman" very well. Mr. Arthur Michant, a lyric tenor gives several selections and Miss Lea Chouseul, a late star of the Montreal Opera Company, sang some operatic songs.

The News revue, a comedy, entitled "High Spirits" and a colored production, portraying the historical setting to the painting of the famous "Mona Lisa", completed the program. The comedy is rather weak. It shows a few of the tricks of a crooked medium. Skulls and skeletons wander around in a rather revolting manner and the whole thing ends in the usual horse play. The pictures accounting for Mona Lisa's famous smile, though pretty and interesting moves rather slowly.

The program offered by the Capitol, this week, aside from a rather feeble comedy should provide enjoyable entertainment for the movie goer.

Correspondence

The sentiments expressed in letters published in this column are those of the writers, not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

The Editor,

McGill Daily.

Dear Sir,—Your report of Sunday's League of Nations Club meeting is somewhat misleading.

The Das referred to as the advocate of force is the late Chilo Ranjan Das—leader of the Bengal Nationalists.

I tried to convey to the club that this man displaced Gandhi and his "passive resistance movement" with "active destructive co-operation."

Yours truly,

B. O. Y. DAS.



for Real Enjoyment—Smoke
The Tobacco of Quality

OLD CHUM

15¢ — Per Packet

COAL

ANTHRACITE, CANNEL COAL, ETC.

Farquhar Robertson Limited

214 Notre Dame St. West

Tel. MAin 4610

When once you have tried our Lunch or Dinner at 60c you'll wish some one had "tipped you off" before.

PRINCE OF WALES HOTEL

17 MCGILL COLLEGE AVENUE

Just above St. Catherine Street

Your Class Group Photos

ARE NOW READY

HAVE YOU ORDERED YOUR COPY?

STREET PHOTO SUPPLY

729 ST. CATHERINE ST. W.

2117 BLEURY ST.

UP. 0785.

PL. 6880

McGILL UNIVERSITY

BEETHOVEN CENTENARY COMMEMORATION

FACULTY OF MUSIC

2nd Orchestral Concert

on

Wednesday January 26th

at

5.15 P.M.

MOYSE HALL

ARTS BUILDING

Tickets \$1.10 (including tax) obtainable from Secretary of Faculty of Music, 323 Sherbrooke St. West.

BOVEY SHIELD FOR FRESHMEN WON BY OGILVY

Impromptu Speaking Contest Awarded
To Science Man

KEEN SPEECHES

Prof. Adair, Caruthers and Stanley as Judges Commend Three Debaters

The judges in last night's freshman speaking contest awarded the Bovey shield to a Science freshman J. A. Ogilvy. Twelve contestants entered for the competition which was held in the Union Gymnasium, commencing at 8.30. The judges were professors E. R. Adair, C. Caruthers, and H. C. Stanley, and the first named, speaking for his colleagues, after announcing the winner and complimenting him on his performance expressed his views on the subject of debating.

J. A. Ogilvy took the negative of the resolution: That the lecture system is being over-emphasized in Canadian universities. He said that the preceding speaker in upholding the resolution had divided undergraduates into three classes: the keen students, the lazy students, and the majority who came between these extremes. The keen students had to take lectures to ascertain what work had to be done; it was not included in the texts. Then the good student was very apt to let a very difficult point slide when he found it in his text-book but in classes he could not help feeling all the points put forward. He then turned to the other extreme, the lazy students. In the present system they would fall in their first test. Under a system of tutorials they might get through but they could not go all through their University career like that and it was better to repeat at the start than later on.

In opening the contest, Jack Duckworth, the chairman, pointed out that the shield would not be awarded unless 75 percent efficiency was attained. He then introduced the first topic, speaking for the affirmative of the motion that the lecture system is being over-emphasized in Canadian Universities. He quoted examples of English and American Universities, and showed that the tutorial system in force at some of these brought students into better contact with the personality of their professors.

T. I. Levine refuted this argument. Students could not study without lectures. Slowness might be a necessity to education, but so was force.

The main point in R. A. Montgomery's speech was that, if there were less lectures there would have to be less professors, and thus the thought of the university would be narrowed.

A. Feiner pointed to the use of assistants as a way out of the difficulty of personal contact with professors. Could the informality of the school be kept up by assistants, the lectures would become more effective and the student would gain more self-reliance.

McGreavy divided students into three classes: the keen the lazy, the mediocre. On the first lectures were wasted on the second they could have no effect, for the third class they were to some extent necessary but should be supplemented tutorially.

T. C. followed the winning speech by J. A. Ogilvy. Rosenberg was the next speaker and he quoted the case of Johns Hopkins University where the only course in which lectures were given was English and even these were not compulsory. In lectures professors do not follow a text-book in classes they would have to. Then the thought of the likelihood of being questioned at any moment acted as an incentive far better than the last-minute cramming for exams. This speech was mentioned by the judges as deserving of praise.

As half the orators had now spoken, the second subject was now introduced by Jack Duckworth. He maintained that the leading universities of Canada should be granted the right to elect a representative to the parliament of Canada. He said that we could not go on much longer muddling through, as we had done in the past. More efficient men were needed in parliament; at present the best men did not stand. The University franchise was the best means of getting such men into parliament.

(Continued on page four.)

China And Its Foreign Trade Will Be Topic

The next meeting of the Political Economy Club will take place on Thursday night at 8.15 sharp, in the smoking-room of the Arts Building. J. V. Russell and Charles Yule will speak on the topic of 'China'. This is one of the most important problems facing the world today. The headlines of all the newspapers are being monopolized by the events occurring in China, all of which, together with their courses will be fully discussed at the forthcoming meeting. China's present economic position, and her relations with foreign powers, will be dealt with in particular.

Drs. Leacock, Hemmison, and Day have promised to attend and will take part in the discussion, as is their custom. Professor Goforth will also be present. As he has lived in China for many years and is an authority on the country, he doubtless will have something of interest to say, as will Professor Farthing.

The meetings have been very well attended to date, and it is certain that a large number will be present at the meeting Thursday night.

BAYLOR UNIVERSITY TEAM IN DISASTER

Autobus Struck by Fast Train

SIX KILLED OUTRIGHT

Deceased Were all Prominent Athletes in Southern States

Ten of the best athletes of Baylor University were killed when their autobus was struck by the Sunshine Special, a fast train near Round Rock, Texas on Saturday last. Five others suffered severe injuries, while several escaped with their lives.

The autobus in which they were riding was driven by a freshman who with five others escaped severe injuries. The driver stated that the accident was due to the fact that the roads were wet and slippery and the windows were clouded so that clear vision was denied him. Nearing the track he did not perceive the fast approaching train until someone shouted a warning but it was too late, and although he turned the car as best he could and tried to run parallel with the train, the car skidded and ran onto the track where it was immediately struck by the express.

I. K. Howeth, of San Antonio, saw the accident while driving his automobile immediately following the wrecked bus.

He said the bus driver apparently did not see the rapidly approaching train, which was whistling.

When the bus reached the tracks, the train was almost upon it, and the bus driver turned suddenly parallel to the track, going in the same direction as the train.

The bus had gone 30 yards down the tracks when it was hit.

The dead were placed in the baggage car with the wounded and taken to Taylor, according to Howeth.

Physicians at a Taylor hospital reported they were working desperately to save the life of one of the players (Continued on page four.)

R.V.C. MUSIC CLUB

Meeting Will be Held in Common Room, Thursday

The next meeting of the R.V.C. Music Club will be held in the Common Room on Thursday at 4 p.m. will take the form of a public speaking contest. All women students are eligible as participants and they require no technical knowledge of music to take part.

With a great variety of interesting subjects to draw from, there is a chance for students to express their opinions, which they may even illustrate practically, provided they keep within the time limit. The subjects range from the purely ridiculous to the most solemn, and might have to do with anything from "a frog's croak" to "organ music".

Appropriate gifts to be competed for are being given by Miss Lichenstein. The business at this meeting will be to consider the resignation from the vice-presidency of Miss Kathleen Robinson, and the election to that position of a new member to be chosen from the Junior year. Tea will be served at the close of the meeting.

MUSIC WILL BE OPTIONAL ARTS SUBJECT

Next Year Arts Students May Take Music In Course

DR. H. C. PERRIN

Music Dean Deplores Decline of Classical and the Ascendancy of Popular Music

The term 1927-1928 in McGill University will be marked by the appearance of Music as an optional subject in the Arts Course leading to the degree of B.A., according to Dr. H. C. Perrin, Dean of the Faculty of Music at McGill, when interviewed yesterday. This was the natural outcome of the recognition of music in the high schools of the city where it is a subject in which credit is given whether the pupil has received his musical training in the school or outside. The only stipulation is that the student must have passed an examination in music set by the Faculty of Music at McGill. It has been proposed, too, that music be made one of the optional subjects of the Matriculation Examinations as drawing now is. Accordingly it has been deemed advisable that music be made an accepted course in Arts to enable the work of students, begun in the high schools, to continue throughout their college career. The course will include both practical work and the history and literature of the subject. The practical work may be taken outside the university but the study of the literary branches of the art must be undertaken at McGill.

This innovation of a separate course of music in Arts is not at all a new departure in university curriculum. In Harvard and most of all the larger colleges of the United States, music has been for some time been a regular Arts course. In Oxford and Cambridge in England have also made music an optional course in their Faculty in Arts. Of course it may be taken as an honor to take like other courses in Arts, and probably those taking it may prefer to take honours instead of the ordinary course.

Discussing the general aspects of the musical situation in Montreal and McGill, Dr. Perrin pointed out that the number of those who took musical courses at McGill was very limited by the fact that positions in which students would be able to use to advantage their studies and which would enable them to earn a good living were very limited. The fact that teachers are not compelled to be licensed naturally allows those who

(Continued on page four.)

PROGRAM ANNOUNCED FOR PLUMBERS' BALL

Meeting of Ticket-holders Will be Held Today

All ticket-holders for the Plumbers' Ball are requested to be present this afternoon at five o'clock in Room 23 of the Engineering Building.

It is essential that everyone be present at this meeting as the executive has some special information which it wishes to impart to all those attending on Friday night.

It is rumoured that on previous occasions some persons have seen fit to avoid the hostesses and make their entrance by the wrong door. It is the hope of the committee that this objectionable practice will be stopped and that the correct procedure will be followed this year.

The final details have been completed and the program is appended. It consists of twelve dances with two extra supper dances being the sixth.

THE PLUMBER'S BALL PROGRAM

Extra

1. Waltz.

2. Fox Trot.

3. Fox Trot.

4. Fox Trot.

5. Waltz.

6. Fox Trot.

Supper.

Extra

7. Fox Trot.

8. Fox Trot.

9. Waltz.

10. Fox Trot.

11. Fox Trot.

12. Waltz.

Newfoundland Club At Park Slide Tonight

The exiles from that land of ice and snow lying east of the mouth of the St. Lawrence yet many of whom come from homes on the same latitude as Quebec City, will indulge tonight in the thrills of the Park Slide in an endeavour to obtain a short respite from their studious pilgrimage to this Land of the Snows.

"Native" costumes, borrowed from the Eskimos of Labrador, with their suggestion of a background consisting of ice-houses, kayaks, igloos, and blubber, will possibly feature the event.

It is anticipated that a fine time will be had by those present for already over three quarters of the members of the club have signified their attention to the Mandarin Cafe Peel St. for refreshments and dancing.

Any members of the club who have not already procured their tickets are asked to phone: J. Sparks, Up. 0290. The party will assemble at the Park Tobogganing Club on the mountain at eight o'clock.

CROWN AND PREMIER WILL BE DISCUSSED

Sir Arthur Currie Meets Historical Club Tonight

At eight o'clock this evening the members of the Historical Club will be the guests of the Principal, Sir Arthur Currie at the Faculty Club on University Street, near Prince Arthur. Two papers are to be presented by Saul Hayes of Arts '27 and H. C. Goldenberg of Arts '28 both of whom will discuss the relations between the Crown and the Prime Minister.

Sir Arthur Currie has always exhibited the most friendly interest in the activities of the club and had intended to entertain them at his home on McTavish St., but was unfortunately unable to do so because the furnishing of his residence has not yet been completed.

It is sincerely hoped by the executive that all members, past and present, will do their utmost to be present and take part in the discussion.

SCIENCE EXAMINATIONS

Results of Geometry Tests in First Two Years

The results of the recent examination conducted in geometry in the faculty of applied science were posted yesterday. Those successful in the first year were: Class I. Messrs. Macgregor, McIvor, Cooper, Skelton, Boak and Neville; Class II. Messrs. Williams, Haines, T. Brown, Rennie, Ogilvy, Butler, DesBrisay, Embregts, Francis, J. Burton, W. B. Montgomery, Collins, Edey, Yeomans, Bowles, D. E. Evans, Spriggins, Frost, Keller, Wallace, Stohart, Curbray Hedley, Hirsch Jopling and Merrett; Class III. Messrs. Benard, Crossland, Nolan, Berger J. A. Brown Cossier, T. J. Morrison, Hunt, Jehu, Smith, Wykes, Cote, Bousonnault, Glanetti, Goodman, Patenaude, Clark, E. N. Evans, Hungerford, Martin, C. W. Morrison, Cantlon, Gonzalez, Klein, P. T. Rogers, Taylor, Beronstein, Carlisle, Drinkwater, McConnell, Manson, Blachford, H. J. J. Doran, A. K. Laing Acena, Dupont, Butler, Hulme, W. J. B. Hutchinson, A. W. Hutchinson, D. A. S. Laing R. A. Montgomery, O'Connell, Ryan, Sissons, Southam, Valliquette and Vezina.

Those receiving the passing grade in the second year examination conducted in analytic geometry included: Class I. Messrs. Magor, Muller, Christmas, Holmes, Jacobsen and Waidle, Class II. Messrs. Gavin Labelle, Manson, Crawford, Montgomerie, Sozansky, Brown, Campbell, Moore, Nation, Baldwin, Denny, Judson Stirling and Taggart; Class III. Messrs. Bennett, Angus, Johnson, Adams, Archibald, Lochhead, Rosenbloom, Reeve, Hare, Vibeberg, Hamilton, Stadler, Clarke, Davis Fry Gonzalez, Irvine and Weldon.

FREE TRANSFUSION

St. Louis, Jan.—Free blood transfusions have been offered by 310 medical and dental students of St. Louis University, as a gift to the sickly poor, who are treated free of charge in City Hospital. The standard rate, \$50 a pint, was refused. No student will be permitted to submit to transfusion more than once in six months.

SIGMA CHI TO INSTALL NEW CHAPTER

McGill Chapter, Gamma Lambda, Will Be Second In Canada

300 TO ATTEND

Fontaine Fox, Booth Tarkington, George Ade Expected to be Present

The Sigma Chi Fraternity will install in Montreal the 87th chapter of the organization in Canada and the United States. The dates set for the installation of the local chapter, Gamma Lambda, are Friday and Saturday, January 28 and 29. Gamma Lambda will be the second chapter to be located in Canada, the first chapter of Sigma Chi entering a Canadian University four years ago with the installation of a chapter at Toronto. The local society, formerly Alpha Phi Kappa, was instigated and sponsored by prominent local Sigma Chi alumni. Chief of those in Montreal were L. J. Belnap, C. E. Newton, Dr. J. W. Bridges, and Wayne H. Davidson.

Nearly 300 active and alumni members of the Fraternity are expected from all the important cities of Canada and the United States, to be present at the entrance of the McGill local into the international organization. Among the alumni members of wide reputation, who have been invited to attend are Booth Tarkington, Fontaine Fox, George Ade, U. S. Senator Coleman Dupont, and U. S. Postmaster General Harry S. New. The entire Toronto chapter of Sigma Chi are planning to be on hand for the occasion.

The visiting delegations will arrive in the city during Thursday and Friday, in time for the preliminary ceremonies scheduled for Friday noon, when a luncheon is being given for the fathers of members, Faculty members, and installing officials. By noon Saturday the McGill local chapter will have assumed its identity with Sigma Chi.

The ceremonies will be in charge of a committee consisting of Roy T. Osborne, Grand-Consul of the Fraternity; Chester W. Cleveland, Sigma Chi editor and historian; Frank Saunders, Grand Praetor; Col. A. A. Sharp, secretary of the Executive Committee; all of Chicago; and Joseph T. Miller, of Pittsburgh, Past Grand-Consul.

The Local Committee consists of: Banquet, Jimmie Wright and Arnold Smith; The Dances, C. E. Lewis, John Stewart and Stanley Caine; Luncheon, Charles Coleman; Publicity, John McCormick and T. R. Davies; Programs and Transportation, W. I. Whitehead.

The formal installation will take place in the Presbyterian College. (Continued on page four.)

NOVEL FEATURES IN CHESS CLUB GAMES

Tournament and Exhibition Match Attract Many

In the first of a series of handicap tournaments, the "B" Team of the McGill Chess Club was defeated by the newly-formed "C" team at the Union last evening. The final result was 3 games to 2.

The chief attraction of the evening and one which drew a large crowd of interest onlookers was the exhibition game between Samuel Gold and Peter S. Wise, representing respectively the "C" and "B" teams. A feature of this game was the pawn and one move handicap, given Gold by his more experienced opponent. After a lengthy and well-fought struggle Wise won a well deserved victory.

The results of the several games follow:—

"B" "C"
1. Garellick Hadley 0
0 Kurnsner Hyams 1
0 White Gold 1
0 Cohen Baleny 1
1 Garmaise Flonsky 0

Exhibition Game

1. Wise Gold 0
It is stated that there will be another such tournament in the near future, when the "B" team hope to get their revenge. There will be a meeting of the Club on Wednesday at 5. All members are asked to be present.

It was rumoured that Pierre Sage was among the spectators but this rumor could not be confirmed.

Alexandor And A. Edel Discuss Jewish History

The history of the Jews in the eighteenth century both in its political and intellectual aspects was dealt in two papers read by Bernard Alexandor and Abe Edel at a meeting of the Maccabean Study Group held on Sunday evening at the Z.B.T. Fraternity House. Alexandor read the first paper on the political history of the Jews in the eighteenth century while Edel presented the intellectual emancipation. Dr. Otto Klineberg, a former president of the Maccabean Circle and now of the Department of Psychology at Columbia University was present and took part in the discussion.

Alexandor traced the growth of Jewish political emancipation from the French Revolution to the beginning of the present century. The Rights of Man issued by the Constituent Assembly of 1791 was the first recognition of the right of the Jew to a vote and rights of citizenship in Europe, although the Constitution of the United States in 1787 granted the right to all citizens.

(Continued on page four.)

DEBATERS WILL BE CHOSEN AT SESSION

McGill Representatives Will be Picked Tomorrow

Seven debaters who will represent McGill in the debates which are to be held during the week of Feb. 13 will be chosen on the showing made by the various speakers at the next session of the Mock Parliament which is being held tomorrow evening in the ballroom of the Union at 8.30 o'clock.

Two men will be picked to debate against the lady representatives of the Delta Sigma Society; two will be chosen to debate against Marquette University, of Milwaukee, Wisconsin, in a debate which is to take place here; while three others are needed to represent McGill in New Jersey against a team from the New Jersey Law School. All these men will be selected by a committee of judges composed of the Hon. A. K. Hugeson and members of the staff, who will attend the session of the Mock Parliament and hear the various speakers.

The question of the Maritime provinces and how they are to preserve their rights will be the subject under discussion. A bill, "That the three Maritime Provinces be united into one province", will be proposed by the Minister of Customs, Hon. Bernard M. Alexandor, and seconded by Rt. Hon. J. P. Humphrey, the prime minister.

Those who are introducing the bill feel that the Maritime Provinces are not able to exercise their authority at the present time owing to the fact that they are divided into three separate units. They consider that the only way in which the provinces can save themselves is by united action so that they will not be swamped by the other and larger provinces as they have in the past.

Hon. Gordon M. Webster will lead the opposition in the session tomorrow night. He has a formidable array of supporters, that is expected to furnish considerable opposition against Rt. Hon. J. P. Humphrey and his newly formed Patrian party.

WRATHFUL

Buckhannon, W. Va. — Student wrath has broken out at West Virginia Wesleyan College since a ruling was made by President Homer E. Wark, restricting athletic activities in order to provide funds for a new chair of theology. A special chapel session to discuss the reasons for the order was called and all students were required to attend or suffer grade reductions.

WHAT'S ON

TODAY

9-11—Casting for "Trelawney of the Wells."
1.30-5—Casting for "Trelawney of the Wells."
5.10—Arts III vs. Dent. Hockey.
6.00—B.Sc. vs. Comm. Basketball.
6.10—Sci. III vs. Med. IV Hockey.
7.30—Omega Gamma Kappa.
8.15—Historical Club.

COMING

Jan. 26th
Beethoven Concert.
Mock Parliament.
Jan. 27th
R.V.C. Music Club.
Jan. 28th
Plumbers' Ball.
Feb. 2nd
Arts Dinner.
Feb. 4th
Med. Dance.

POLARISATION IS DISCUSSED BY DR. W. BLUM

Recent Discoveries In Field Of Electro Chemistry

WELL-ATTENDED

Theories Were Recently Put Into Practice on Ford Cars

"Polarization and Deposition" was the subject discussed by Dr. W. Blum in a lecture given yesterday afternoon in the main lecture theatre of the Chemistry Building. The speaker was introduced by Dr. Rutman, who gave a short outline of the various stages of research in which Dr. Blum and his colleagues have been engaged. In particular he drew attention to the various successful experiments on the deposition of chromium which Dr. Blum has recently completed.

In introducing his subject Dr. Blum stated that he intended to speak along technical lines in preference to practical lines, for the reason that there is great need for experimental and research work in this branch of Electro-Chemistry, and he wished to get a number of men interested in the discussion and therefore did not wish to waste time on experiments.

Electro-Chemistry is of vital importance in connection with Electrolytic Refining of metals and also in electro-plating, and Dr. Blum began by reviewing the static and dynamic conditions that exist when a current passes, Faraday's Law, and the potentials acquired by different metals.

He then pointed out that these conditions were purely theoretical, and of no practical value since it is necessary to study the difference in potential of the metal before and after the current passes. Dr. Blum then stressed the fact that polarisation is of the utmost importance in the investigation of electro-deposition, and it determines the energy efficiency of the deposition. Thus it is seen that polarization curves may be drawn of any particular metal. It may be of two kinds, Anodic polarization or Cathodic polarization, according to the metal used. In the case of electro-plating polarization also determines whether the metal will reach the inequalities of the surface of the dye.

The lecturer then proceeded to illustrate his remarks by showing some typical anode and cathode polarization slides. The next question to be discussed was what happens to the voltage during the passage of the current and how it is distributed.

Primarily there is the I.R. or voltage drop through the solution, and secondly in the case of a difference of static potential a separate apparatus (Continued on page four.)

SIR ARTHUR WILL SPEAK AT DINNER

All Preparations Completed for Annual Arts Banquet

Speeches by Sir Arthur Currie, Professor W. T. Waugh, Dr. J. P. Day, Mr. Henri Bourassa and several prominent Arts students will feature the 1927 Arts Dinner, to be held at the Windsor Hotel on Wednesday, February 2. All preparations have been completed, and it is expected that the dinner will be the most successful the Arts Undergraduate Society has ever staged.

Five toasts will be proposed during the evening as follows: "The King" by the chairman, Jack Duckworth; "Our Alma Mater" by Dr. Alexandor, response by Sir Arthur Currie; "The Faculty of Arts" by DeW. MacKay, response by Dr. J. P. Day. Then will follow an address by Mr. Henri Bourassa, after which Henri Laflour will propose a toast to "The Professors," replied to by Professor W. T. Waugh, and a toast to "Our Sister Universities" proposed by R. G. M. Gammell, will be replied to by representatives who will be present.

A special souvenir program is being prepared, with a cover design by Victor Rose. Free cigarettes will be available, and digestion will be aided by soothing strains from Fred Gross' orchestra.

Tickets may be obtained from any of the following: Brock Jamieson, R. Alexandor, DeW. MacKay, C. W. Leslie, H. Laflour, John Arnold, Jack Duckworth and Ross Patterson.

McGILL SCORED FIRST Q.A.H.A. WIN OF SEASON

Defeated Sons Of Ireland, 2-1, In Fast Hard-checking Game

HAD GOOD EDGE

Work of Turgeon in Goals Saved Losers From Worse Beating

McGill senior hockey team scored their first victory of the season in the Q.A.H.A. series when they downed the Sons of Ireland 2 to 1 at the Forum last night. The red team had the edge all the way and only ill-luck coupled with the fine netminding of Turgeon between the Quebec posts kept the margin down to a lone tally. Hardly three hundred people saw the game which was replete with hard checking and fine combination rushes in turn and which gradually improved from a tight first period to a hectic battle for the full twenty minutes of the last session when Sons tried vainly to even the score.

It was apparent from the beginning that the affair was to be a hard-fought tussle and both sides showed an eagerness to hand out the body checks. With the exception of the Irish defense, the McGill team had the advantage in weight and used it, although neither side took any more than they handed out. Penalties were given at intervals frequent enough to keep the players fairly well in hand, and although the pace was both hard and fast, the game was clean throughout.

Both defenses showed up strongly in all three periods but to local fans the improvement in the McGill defense was the surprise of the evening. Coach Shaughnessy moved McMahon back to his old post and coupled with McGerrigle, the pair presented a well-nigh impenetrable front to the attacking Irish. This coupled with good back checking and effective work at all times by Bazin in goals nullified the brilliant advances by Marlan, Laroche and Morrisette all of whom performed almost uncanny feats of stickhandling. Bazin was given good protection except in the last ten minutes of play when Sons sent four men up in a desperate effort to even the count but the why McGill goaltender was equal to the occasion on every count. All in all, it was a pleasing improvement in defensive work for the handful of McGill fans to watch.

Turgeon, in the Quebec fort, saved his team from a much worse beating than they got. Time and again St. Germain circled the Irish defense with a burst of speed and left Lonergan and Morrisette helpless and bored in on the Irish goalie. With no one to stop the red and white attacks, he coolly went out to get the puck carrier and time and again saved what appeared to be sure shots when the McGill forwards were right in on top of him.

The two goals that beat him were ones that any goalie would have missed. The first came after a pretty combination on the part of St. Germain and McMahon when the McGill captain went down the left lane to pass over to McMahon who was uncovered to push the puck in past the helpless Turgeon. McGill's second tally was an equally well-executed effort when McMahon alone split the defense to draw Turgeon to one side and score. Marlan tallied the lone counter on Bazin on a pass from Laroche when the McGill goalie was drawn out to meet the attack.

Coach Shaughnessy made free use of his subs, Paul Smith and Bobbie Bell, and though both showed up well, it was the work of Bobbie that caught the eye of the crowd. The "Dent in the bowler" surpassed by far any of his previous performances, this year or since he has appeared in a McGill sweater and the McGill fans let him know of the fact whenever he appeared on the ice or whenever he went off—even when he took his lone trip to the penalty bench for an innocent trip of a Quebec player.

Captain Ralph St. Germain went through his third straight game without getting a single penalty imposed on him, a performance that might be copied by other members of the team. **SONS OF IRELAND** **McGILL**
Turgeon Bazin
Lonergan McMahon
Morrisette McGerrigle
Marion McKies
Dhian D. Smith
Laroche St. Germain
Sub
Chevalier P. Smith
Gagne Bell
..... Blinco
..... Carley
Referee: Billy Bell.

Summary
First Period
McGill..McMahon (St. Germain) 11:00
Sons...Marion 8:50
Second Period
McGill..McMahon 0:15
Third Period
No Score.

THE SOMERSET GAME



Maori Rugby Football team in action, showing tackle and pass. The Maoris, who are travelling over the C.P.R. lines play three games on the west coast at the end of this month.

MANY NOTED FOOTBALLERS ARE PLAYING ON QUEEN'S 1927 BASKETBALL SQUAD

When the red and white basketball team journeys to Kingston next Saturday to meet the Queen's quintette, last year's intercollegiate champions they will find a squad which not as formidable as last year will be a hard team to beat. The tricolor succumbed to Varsity last Friday night after a close battle and as another loss at home will just about put them out of the running they will do all in their power to hang up a victory.

Of the seven men who compose this year's team four are veterans of no mean ability while the new comers are all promising youngsters according to manager H. A. Reynolds who has written to the "Daily" about his team. Three players of the 1926 squad E. A. Thomas, H. Haslam, and A. Jones have graduated or are not playing this year. Nevertheless the remaining men are all smart lads worthy of meeting the best McGill can produce.

Ike Sutton, the Queen's captain, is the fastest man on the tri-color team and was responsible for most of the points obtained by the Kingstonians last year. Besides being a performer on the case team he is a rugby player of note having been substitute quarter of the senior football squad last fall. Sutton plays right forward. His team mate at left forward is Bobby Clarke who works well with Sutton and also has played rugby.

He is a new comer, is holding down the berth at centre this year. He is rapidly rounding into form and is expected to be one of Queen's foremost contenders in the intercollegiate race. The well-known "Pee Wee" Chantler has also drifted into basketball and may be seen in action as relief forward.

Still another promising footballer is on the team in the person of Uno Durham, who plays at right guard. He is said to be effective and is ably supported on the defence by Bill "Juncy" who played on the senior quintette two years ago and who returns to the squad in better form than ever. The last man on the Queen's line-up is Clary a substitute on the defence. He is a veteran of three years' standing and is now playing a better game than ever before.

Queen's then despite their poor showing in the early season games are a team to be reckoned with and should go a long way in their attempt to retain the laurels which they wrested from Varsity last year.

QUEEN'S BASKETBALLERS PRAISED

U.S. Newspaper Says Tri-color Showed Surprising Form

The following comment from the Watertown Times on the Queen's versus St. Lawrence basketball game reprinted from the Queen's Journal should prove of interest to red and white supporters in view of the fact that McGill will meet the United States institution at Canton in two weeks time.

St. Lawrence was given the greatest scare in years on the home court, last night, when the Queen's university quintette unexpectedly held the Scarlet court warriors to a 24 to 21 score. The Laurentians, barely managed to win by a three point margin, with a score of 24 to 21, after a last minute rally in which shots by Capt. Burkman and Daley, registered victory. The Canadian five played an excellent game, after losing to Clarkson, on Thursday, by an overwhelming score.

St. Lawrence played a loose and ragged game throughout, while Queen's set a fast pace for the Laurentians. The game was fast, the feature of the game being the close checking both teams. The close defence work of the Canadian five kept the score low, and the lead see-sawed back and forth. The work of Capt. Sutton, of the Kingston combination, was one of the outstanding factors of the first half. The little Canadian leader managed to break through the St. Lawrence guards on several occasions to score in this

CLASS HOCKEY

A special meeting of class representatives is called for at 5:10 p.m. today in the Music Room of the Union. A full attendance is requested as important matters are to be settled.

W. J. WHITEHEAD,
Man.-Class Hockey.

MED. V WON ONLY INTER-CLASS GAME

Defeated Sci. IV, 2-0 — Arts IV Defaulted to Arch.

Medicine 5 triumphed over Science 4, by a 2-0 score, in the only class hockey game played yesterday afternoon. In the other scheduled game, Arts 4 defaulted to Architecture only two of their men showing up.

Meds. started off with a rush, and warmed around the Science goal and after five minutes of fast play, McEvoy put Meds on goal up on a pretty play. Meds continued to press throughout this period, and it was only the steady work of Findlay in the Science nets that kept the Med forwards from scoring again. The close checking and better teamwork of the Meds kept the play in Science territory throughout most of the period.

In the second period Science made desperate attempts to score, but McEvoy made it 2-0 for Meds when he put another one past Findlay. Meds showed the better teamwork throughout and gave Findlay nearly twice as many shots to handle as Cole, the Med goalie, was called upon to stop. The line-up was as follows:

Med. 5 (2)	Sci. 4 (0)
Cole	Findlay
Chisholm	Moore
Adams	McLaren
Milligan	Coleman
McDermott	Stewart
McEvoy	Darling

VARSITY HOLDS GYM MEET

The Senior Interfaculty gymnastics competition will be held Tuesday January 18, at 5 p.m. in the main gymnasium. The events will be Horizontal Bar, Horse, Parallel Bars, and Mats. One voluntary movement to be done on each piece of apparatus 100 points to be given on each piece of apparatus.

The six men making the highest number of points will represent the University of Toronto in the Intercollegiate Gymnastic Competition to be held here Saturday, February 19th.

Queen's managed to become familiar with the court in a short time, while the Scarlet organization was unable to locate the basket. The score at half-time was tied at 14-14.

In the second half, Queen's stepped into the lead by netting two free throws. A foul shot by Welt and a basket by Burkman gave the Laurentians after about nine minutes of play. A rare long shot by Sutton from mid-side followed by a dribble-in shot also by Sutton, placed the Canadian aggregation with a three point advantage. A foul shot by Burkman and a long shot by Spiff Howe, substituted by Coach Knauss in the closing minutes of play tied up the game. With Sutton scoring a free throw with but three minutes left to go, things did not look so promising for the Scarlet. At this stage of the game, Burkman sunk a shot from under the basket, and Daley registered a long shot to assure a win. The final score was 24 to 21.

The line-up of the game follows:
Queen's
Keller, rf, 5
Burkman, lf, 8
Daley, c, 2
Emblidge, rg, 3
Welt, lg, 2
Gairan, rg, 2
Dowe, rg, 2
Referee: Graff of Watertown; time of halves 20 minutes.

WRESTLERS MADE FINE SHOWING IN N.A.A.A. MEET

Novices Won Two And Lost Two In Friday's Tournament

DECISION BOUTS

Marchand and Derrick Were Winners — Krupkin and Barza Lost

Four of McGill's wrestling novices showed up brilliantly in the Invitation Wrestling Meet held at the National A. A. A. on Friday evening. Although but two Derrick and Marchand were victorious nevertheless the remaining two Barza and Krupkin turned in most creditable performances.

On the first bout of the evening Barry of the National met Marchand of McGill. The two 135 pounders put up a clever exhibition in which Marchand took the laurels on a referee's decision.

The next bout saw Levesque of National grapple Barza of McGill to an extra period before the National wrestler emerged the victor. Barza wrestling for the first time in competition amazed the crowd by his stinging and aggressiveness his inexperience alone costing him the decision. Two 145 pounders, Marwick (National) and Olsen (Y. M. C. A.) were the next to meet. Olsen (Y. M. C. A.) took one fall to earn the bout Krupkin of McGill was most unfortunate in his bout with Tassi (National). After several minutes of hard grappling, Krupkin accidentally received a blow which closed both his eyes. As a result he finished the ten minutes totally unable to see. He received a great hand for his gameness in finishing against such odds. A victory was scored for McGill when Derrick received the decision against Roy (Y. M. C. A.) Several weeks ago Derrick lost a decision to Roy in a meet at the Y. M. C. A. so that his present win evened matters with his opponent. It was a hard bout with the McGill man much the superior. An exhibition was the next event on the program, Bouillet (National) Provincial 112 lb. Champion meeting Massi of the same club. The final event in the 160 lb class saw MacCallum (Y. M. C. A.) take a hard earned decision from Leau (National) after an extra period of

wrestling. The end of the evening saw each of the competing clubs, McGill, National, and Y. M. C. A. sharing equal honors with two victories apiece.

135 lb.—Barry (National) lost to Marchand (McGill) Referee's decision.

145 S. Barza (McGill) lost to Levesque (National) Extra period. Referee's decision.

145 lb.—Marwick (National) lost to Olsen (Y. M. C. A.) 1 fall.

120 lb Krupkin (McGill) lost to Tassi (National). Referee's decision.

135 lb.—Roy (Y. M. C. A.) lost to Derrick (McGill). Referee's decision.

112 lb.—Bouillet (National vs Massi (National) Exhibition.

160 lb.—Leger (National) lost to MacCallum (Y. M. C. A.). Extra-period. Referee's decision.

SILVERMAN RESTING EASILY

McGill Basketball Player Now Past Critical Stage

Eddie Silverman, Arts 2 who was operated upon Sunday for an obstruction in his stomach, is now past the critical stage and is resting fairly easy according to word received from the hospital late last night.

Silverman who has always been in the best of condition and apparently one of the most tireless players on the senior basketball squad was seized by an acute attack in the stomach during the game Saturday night and was rushed to the hospital, where he was operated upon Sunday.

Until yesterday noon his temperature was up to 105 and his condition was considered serious. However he took a turn for the better last night and is now fairly past the dangerous stage.

"Some day," she said, as she slipped his face, "I'll find a man who won't try to take advantage of me." "That's right," he replied, "but what I'd like to know is: How are you going to get him out of the morgue?"—Ex.

SEE BERT LIGHT

For WATCH REPAIRS AND ENGRAVING
Mappin & Webb Bldg.
L.A.N. 6827.



EXCHANGE TICKETS FOR

TOM JONES

May be obtained from the following Representatives

MEDICINE:—

Faculty Rep. Stan Quackenbush
Fifth Year J. Tanzman
Fourth Year Eddie Casey
Third Year A. S. Allen
Second Year Wendall Macleod
First Year F. L. McNaughton

COMMERCE:—

Faculty Rep. A. W. D. Swan
Fourth Year Ney Gordon
Third Year George Stark
Second Year Louis Scott-Moncreiff
First Year Jas. C. Webster

ARTS:—Faculty Rep.

..... B. J. Thorpe
Fourth Year S. W. Francis
Third Year R. F. Reider
Second Year F. L. Lloyd

DENTISTRY:—Faculty Rep.

..... J. Sozansky

R. V. C.:—College Rep.

..... Miss Murial Ball

M. S. P. E.:—Faculty Rep.

..... Miss Sarah Hill

SOCIAL WORKERS:—

Faculty Rep. Miss Laura Curwell

GRAD. SCHOOL:—W. Rowles.

GRAD. NURSES:—Faculty Rep. Miss Whiteford

MUSIC:—Faculty Rep. Mrs. I. G. Jones

FULL REHEARSAL IS PLANNED TOMORROW

"Tom Jones" Cast to Work Out With Orchestra

With only two weeks left in which to rehearse "Tom Jones" the cast is hard at work in preparation for the great event. Tonight there will be a rehearsal in the Union Hall Room for all principles. Tomorrow the entire cast, chorus, and orchestra will rehearse in Moyses Hall. The orchestra includes twenty-six trained performers. Thursday night the dancing choruses will go through their paces in the McGill Conservatorium.

It is reported that the reduced student exchange tickets are selling well and all who wish to secure them should see their class representatives at once. A large number of tickets have been distributed for sale at MacDonald and Pointe-aux-Trembles.

For the benefit of students it is announced that the \$2.20 tickets are being sold to students for \$1.65, the \$1.65 for 1.10 and \$1.10 for 85 cts. There is no reduction on the 55 cent tickets. These prices are the same as prevail for the Revue.

Tomorrow night will be the first full rehearsal for the entire company and this will include the orchestra. The orchestra which consists of twenty-six musicians has been rehearsing for some time and reports state that it is in fine shape.

ALEXANDOR AND EDEL DISCUSS JEWISH HISTORY

(Continued from page one)

Napoleon ratified and even increased the rights of the Jew, the speaker pointed out, when he called together his famous Sanhedrin to contemplate Jewish affairs. The other countries of Western Europe were soon to follow the lead of France. In England emancipation of the Jews extended over a period from 1859 to 1858. In Austria emancipation was extended to the Jews in 1869. The last century to give the Jew full rights was Russia and this was only effected by the Revolution of 1917.

The second speaker treated his subject in a philosophical manner which soon developed into a discussion of dialectics in which Dr. Klineberg, Bernard Cohen, and Nathan Reich engaged. Edel attributed the intellectual emancipation of the Jews to two forces, the force within the Jews and the force without the Jews which prepared the non-Jews to accept this emancipation.

Edel dealt at some length with the life of Moses Mendelssohn who "turned the key of the door which was already keyed up waiting to be turned." Through his own personality which was magnetic Mendelssohn was able to win considerable admiration for his race. He translated the Pentateuch into German and thus introduced the Jews to a secular learning which they assimilated rapidly.

SHIELD FOR FRESHMEN WON BY OGILVY

(Continued from page one)

The next speech, by A. M. Klein, received mention by the judges. He pointed out that his opponent had misstated the resolution. The proposed representation was to be a member for all the Canadian universities, not one for each. It was not merely desirable, but a necessity. Such representation would benefit other members of the legislature as well as the University that sent them.

The next speaker, K. E. Norris, predicted that such a step would lead to class distinctions being drawn, and pointed out that in England only the graduate body held votes.

L. Rubin praised the class distinctions. He said the undergraduates were the elite of the community, and should have corresponding power. B. Caplan urged against this class distinction theory. You had only to look at the French Revolution, and the present state of Russia to see to what they had brought these countries. It must at all costs be avoided.

O. S. Markham put forward the view that since students were the intelligentsia, they should be recognized as such and given representatives.

At the conclusion of the contest, when the judges had retired, Jack Duckworth gave an outline of the activities of the Mock Parliament. The judges then announced their decision, praising the analytical destruction employed by Ogilvy and mentioning his control of his voice and his insinuating arguments.

MUSIC WILL BE OPTIONAL ARTS SUBJECT

(Continued from page one)

only have a superficial knowledge of musical technique to compete with those who had the advantage of a thorough technique to compete with those who have had the advantage of a thorough education in all branches of the subject.

The Beethoven Centenary Concert is

being held for the express purpose of holding by the masterpieces as ideal music and to show how far superior they are so-called popular music. If financial considerations permitted the Faculty of Music would put on concerts of this type every week, exhibiting a recognized master's compositions each meeting. It is to be deplored that real music is rather neglected by the Montreal public generally. Few people seem to realize how it repays study. The Beethoven Concert should conclusively prove to the public that there is enough material in Montreal for a Symphony Orchestra an institution which Montreal wants badly.

The general public go to hear concerts and recitals not so much because of the delight and enjoyment which may be obtained from the music but they are attracted by the fame and renown of the artist or artists. Those who truly desire culture are unable to satisfy their desires through having to direct most of their energies to earning a living.

The chief wrong that jazz perpetuates is that it crowds out other higher forms of music. It is a peg on human teetotums. The monotony of rhythm in jazz is one of its great weaknesses. This is made up for by combinations of curious notes purporting to make up this want. The wind instruments and the "traps" attempt to make volume and noise the contributing factors. They produce tunes and tones rather by effects than by music. Music should appeal to the senses, the emotions, and the intellect. Jazz appeals to the senses alone. Saxophones are supposed to produce paths but they are drowned out by the other instruments. That most jazz is monotonous is shown by the fact that new pieces are usually relegated to antiquity in one month and at the best do not remain in the public mind for long. Good music, on the other hand, is immortal and lives forever.

And besides this, jazz is so primitive. Some people imagine it to be an altogether new form of music. Nothing was ever farther from the truth. It was tried long ages ago and found wanting. Notwithstanding Mr. White-man's beliefs, it has absolutely no future. The public will tire of it as they do of countless other innovations, which, when tested, are found wanting.

As moving pictures are to be the legitimate stage, as jingle rhyme is to an exquisite piece of poetry, so jazz is to music. It is not music. It is a bad mixture of noise and something which passes for rhythm.

Men and women of McGill should be cultured enough and possess a sufficient educational background to feel that jazz is utterly puerile. Most of its instruments are found among savages and those, like the trumpet, which, when properly employed produce exquisite tones, are so misused as to become altogether different and foreign to their natural functions when played by jazz exponents.

The whole reason for its ascendancy over serious intelligent music is that music, and in fact, education, has become so commercialized. The state of things is certainly not happy, but it is hoped that people, as they become more educated, will see for themselves how flimsy and how far from the genuine article is that prostituting form of music which is called jazz.

Besides jazz, however, perhaps the worst enemy real music has is the school of so-called modernists whose crude attempts at producing a new type of music are as futile as the futuristic painters who purpose reforming painting so that it may contain the thought and not the image.

It is a deplorable fact, said Dr. Perrin, the city of Montreal, fifth in size on the continent, should have no organization or institution like the Metropolitan Opera or the Boston Symphony Orchestra. Talent is not wanting but, unfortunately, means are not available to finance the project.

In concluding, Dr. Perrin expressed the wish that he should like to see evidence of some feeling among the students at McGill tending to create a liking for higher forms of music at McGill. The Beethoven Centenary Concert which will be held on Jan. 26th was, he felt, an excellent opportunity of appreciating the work of one of the greatest masters of music of all times.

POLARISATION DISCUSSED BY DR. W. BLUM

(Continued from page one)

for its investigation has to be provided. To this end one of Dr. Blum's colleagues has constructed a simple cell composed of rubber with three equally divided partitions. At either end of the cell are the cathode and anode, and the centre division is bounded by two plated sleeve-like membranes, allowing free passage of the liquid. It is a very simple though ingenious device which enables the potential drop to be measured by means of a potential metre placed between the porous membranes, for as the lecturer humorously put it the solution does not know on which side of the membrane it is situated.

There followed a series of slides illustrating that facts that, warming and agitation decreases and cooling increases the polarization. It was noted that blue is a method of control

Red And White Revue Note

This afternoon at five o'clock in the Music Room of the Union Group 2 will meet for first rehearsal.

GROUP 2

Miss Virginia Campbell, A. Gordon Nairn, Bob Gammell, Ted Eberts, Paul Casey, Dave Munroe, Rog McMahon.

Tomorrow afternoon at the same hour, but in Moyses Theatre, Group 3 must be on hand.

GROUP 3

The Misses Nora Birmingham, and Alice Prowse. A. Morphy, Itay Caron, D. A. L. MacDonald, Paul Melanson, N. Fish, Bill Leacy, and Armand Greenhall.

NOTE: During this week, the first week of skit and chorus rehearsals, it is most important that everyone read the Revue column for announcements concerning future rehearsals and changes in groupings and choruses.

In the cathode polarization. An interesting practical result of these additional agents affecting the polarization is that of a bright white deposit being required on zinc for the purpose of nut caps for Ford cars.

By adding sodium sulphate we decrease the metal concentrating and increase the cathode polarization, thus producing the required result.

In conclusion Dr. Blum, illustrated the phenomenon, which is known as "Throwing Power," that is the ability to deposit metals in the recesses. Throwing power is investigated by the same device as was mentioned above, the various distances between the electrodes and the porous membranes being varied and a percentage "throwing power" allotted to each.

Dr. Blum finished by emphasizing the fact that there was a great deal of uncharted ground to be discovered in the field of electro-chemistry, and he hoped that his lecture would do something to arouse active interest in this interesting subject.

SIGMA CHI TO INSTALL NEW CHAPTER

(Continued from page one)

Visiting delegation headquarters will be located at the Mount Royal Hotel, where a the dancant on Saturday and a banquet that evening will be held in honor of the visiting fraternity men. The installation of the McGill men as members of Sigma Chi Fraternity will officially close with the banquet Saturday night, although plans have been made to entertain any who may decide to spend Sunday in Montreal before returning home.

BAYLOR UNIVERSITY TEAM IN DISASTER

(Continued from page one)

brought them. They could not give his name.

The train reached Taylor at 1.55 o'clock and the conductor made his report.

Six of the students were killed outright, two died at Taylor, and two in an ambulance on the way to Georgetown, 11 miles away.

Walker, Dillow and Hannah were members of the first-string basketball five. J. Clyde (Abe) Kelley was the outstanding athlete of the Baptist School. Last fall he was named all-Southwestern fullback, largely because of his punting ability, and he was captain-elect of the 1927 eleven. He was also a star catcher in baseball and played guard on the basketball team. Captain Louis Slade, basketball centre, and Keller Strickland, forward and the scoring star of the team, were not injured.

Wesley Bradshaw, who was injured, is well known in Eastern professional football. In 1925 he played with Jim Thorpe's Rock Island (Ill.) eleven. In 1922 he was all-Southwestern quarterback on the championship Baylor eleven.

Wolf, who was uninjured, is rated Baylor's greatest track star of all time. He specialized in the dashes. Winchester and Halley were members of the 'varsity' basketball squad, while Foster played on the freshman team. Murray was manager, while Castellow was listed as club manager.

Fred Acre, team member, was the most seriously injured. His back was reported broken. Barry was the other member of the team on the injured list. Gooch is student assistant in the athletic department.

The top of the bus was crushed as though it were an eggshell. Despite the force of the impact the automobile was not turned over. It was knocked almost in a complete circle.

Several eyewitnesses related that the driver, apparently, seeing the train just before the bus reached the track, jammed on his brakes and attempted to turn parallel with the track, but that the bus skidded on the wet road and swerved directly into the train's path.

The train, the "Sunshine Special", stopped within half a mile of the crossing and backed up. The train crew

saw four men extricate themselves from the wreckage.

Part of the body of one man was wedged beneath the cowcatcher.

With the exception of two of the injured, who were started in an ambulance for Georgetown, the dead and injured were placed in the baggage car of the train and taken to Taylor.

Weir Washam, diminutive quarterback of the 1926 football team, leaped from the rear of the bus and was uninjured.

Notices

CHORAL SOCIETY

Members of the executive are requested to be at Notman's at 1 o'clock Wednesday to have the photograph taken.

NEWFOUNDLAND CLUB

A Tobogganing Party will be held on Park Slide, tonight. See executive for tickets.

HONOR ENGLISH

There will be a meet of all the men honor students and part honor students in English of the 2, 3 and 4th years Arts to consider the formation of a literary club. Tonight at 5 p.m. in the smoking room of the Arts Building.

ARTS '28

Will the following please be at the Campus rink today at five o'clock to play Dentistry: Reed, Eberts, Lighthall, Thomas, Mackay, Caron Peters, Munroe, Pinkerton.

CASTING FOR PLAY

Those who wish to try out for parts in "Trelawney of the Wells" which is being put on by the English Department will please report in the Moyses Theatre today between 9 and 11 a.m. or 1.30 and 5 p.m. Those who wish to help with the stage managing will please report between the same hours.

ELIMINATIONS FOR WRESTLING TEAM

Eliminations for places on the wrestling team will be held next week, the finals to take place on Saturday, February 5. All entries must be in with the manager this week. Practices will be held Mondays, Thursdays and Saturdays at 5 p.m. in Strathcona Hall.

MUSICALE

It is announced that the Musicale, which was to have been held on Sunday, Jan. 30th, has been postponed until Feb. 6th on account of unavoidable circumstances.

SNOWSHOE RACING

Open running practice to-day from 5 to about 7. Apply to Bill, at the Arts Building, for shoes. If you have a strong wind, and a firm constitution, come ahead; bring two extra pairs of heavy socks, and a determined will. We need men who are prepared to follow this up, to compete in the intercollegiate contests.

The following men are requested to turn out, if possible:

L. A. Balmer, M. Brodie, Calhoun, C. L. Copeland, L. D. Croll, F. F. Fyfe, Gillard, R. W. Hamilton, M. C. T. Hill, Johansen, W. P. C. LeBoutillier, L. N. Moore, Alex. Neville, A. H. Pangman, E. C. Perley, C. H. Riddon, A. W. Smith, J. H. Supple.

Those with shoes of their own, please bring them along.

CHEMISTRY COLLOQUIUM

Mr. R. S. Crozier will be the speaker at the colloquium on Wednesday afternoon when he will introduce for discussion the subject of "Some Recent Work on the Sesquiterpenes".

Those interested in the subject are invited to attend.

INTERFACULTY BASEBALL

The medical Interfaculty baseball practice will be held on Jan. 27, at 6 o'clock in the Montreal High School Gym. Everyone is requested to turn out as the league starts early next week.

B.S.C. BASKETBALL

Game today with Commerce in High School Gym, be there for 6 o'clock sharp. Game starts at 6.15. Following turn out, A. Harris, K. Crawford, H. Singer, I. Ukin, S. Trister, S. Miller, J. Katzman.

PSYCHOLOGICAL SOCIETY

The next meeting of the Psychological Society will be held on Monday, Jan. 31st, at 8.15 p.m. in the Arts Building.

Speaker—Ralph Merry B.A. Subject—Sensory Defects and Mental Abnormality. The meeting will be an open one.

PLAYERS CLUB

Second Casting meeting for "Loyalties" will take place in the Annual room of the Union at 7.45 p.m. sharp today.

All characters provisionally cast last Thursday are requested to be in attendance. New candidates are required also for the female lead, that of the young wife. Slightly ingenuine loyal and a little

MCGILL DAILY is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-General, at the office, 100

pathetic, able to carry the tragedy of the denouement. Also for the two male type characters of the smug, loquacious grocer and the middle aged Italian.

First reading and rehearsal will take place on Thursday evening.

INDOOR BASEBALL

Wed, Jan. 26 6-8.45 Com. Practice. 6.45-7.30 Arts Practice.

Thursday, Jan. 27 6-7 Med and Dent practice.

Wed, Feb. 2-6 p.m. Med. vs. Arts. Science practice 6.45-7.30.

Thurs, Feb. 3-6 p.m. Com. vs. Dent.

Wed, Feb. 9-6 p.m. Dent. vs. Sci.

Thurs, Feb. 10-6 p.m. Med. vs. Com.

Wed, Feb. 16-6 p.m. Arts vs. Sci.

Thurs, Feb. 17-6 p.m. Dent vs. Med.

Wed, Feb. 23-6 p.m. Com. vs. Arts.

Thurs, Feb. 24-6 p.m. Sci. vs. Med.

Wed, Mar. 2-6 p.m. Com. vs. Sci.

Thurs, Mar. 3-6 p.m. Arts vs. Dent.

Each faculty will be expected to hand the name of their manager to the college manager at the time of the practise hour noted above.

All games scheduled for Wednesday will take place in the Girls' Gym. of the Mont. High School.

All Thursday games will be in the Boys' Gym. of the same School.

OMEGA GAMMA KAPPA

The regular meeting will be held in the Common Room of the High School for Girls today at 7.30. Impromptu concert and refreshments.

HISTORICAL CLUB

There will be a meeting of the Historical Club at the Faculty Club on University (near Prince Arthur) tonight at 8.15. Goldenberg and Hayes will read papers on the Relations of Crown and Prince Minister. All members are asked to turn out.

M. W. S.

R.V.C.

Will the presidents of all R.V.C. societies please hand in \$7, and obtain a receipt to be presented at Notman's before the executive picture for the annual is taken.

R.V.C. '28

The match with Fourth Year will take place tomorrow at 4 o'clock. The R.V.C. '28 team must wear white sweaters. Physical examinations and two practices are essential for those playing on teams.

R.V.C. MUSIC CLUB

An Impromptu Speaking Contest will

ATWATER, BOND & BEAUREGARD ADVOCATES

Guardian Building, 160 St. James St. Telephone—Main 3380

Albert W. Atwater, K.C.; William L. Bond, K.C.; Lucien Beauregard; Gerald H. Phillimore.

BROWN, MONTGOMERY & McMICHAEL

Advocates, Barristers and Solicitors

Dominion Express Building
Albert H. Brown, K.C.; Geo. H. Montgomery, K.C.; Robt. C. McMichael, K.C.; Warwick I. Chapman, K.C.; Frank B. Commont, Orellia S. Tyndale, K.C.; Thomas R. Ker, K.C.; Wilbert H. Howard; Linton H. Bulantyne; Eldridge Cate; W. Carson Debell; C. Russell McKenna; Paul Gauthier.

MEREDITH, HOLDEN HEWARD & HOLDEN

203 St. James Street, Montreal
Barristers and Solicitors

F. E. Meredith, K.C., LL.D.; A. R. Holden, K.C.; C. G. Howard, K.C.; R. C. Holden Jr.; P. P. Hutchison

McGibbon, Mitchell, Casgrain, McDougall and Stairs

Victor E. Mitchell, D. C. L., K.C., A. Chas. Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre F. Casgrain, K.C.; M.P.; John W. P. Ritchie, Leslie G. Bell, M.P., B.C. Demers, E. J. Waterson, Jacques Benoit.

Advocates, Barristers, etc.
Royal Trust Chambers,
107 St. James Street. MONTREAL

feature the next meeting of the R.V.C. Music Club on Thursday, Jan. 27, at 4 o'clock. All women students wishing to compete are asked to sign the list posted on the R.V.C. notice board.

R.V.C. MUSIC CLUB EXECUTIVE

The executive picture will be taken at Notman's tomorrow at 12.30. Will the following please be there punctually with gowns:-

E. White, M. DeBlois, E. Brooks, M. Smith, V. Weinfield.

M. BENNY

Pres.

R.V.C. '27 HOCKEY

The class game with Third Year has been postponed until tomorrow at

4 o'clock. The line-up will be as follows:- Centre—J. Scriver, Wings—D. M. Roberts, H. Mulligan, Defence—M. Martin, R. Turley, Goal—M. McKen.

LOST AND FOUND

LOST

Monday, in Engineering Building, Keuffel and Esser Polyphase Slide Rule in Black Case. Finder please leave at Harry's Office.

FOUND

A string of pearls on the Campus near the Arts Building last week. Owner may have same by calling at the porter's office, R.V.C.



for Breakfast, Lunch, Dinner

or after Theatre or Dance—Murray's made to order sandwiches and percolated coffee.

MURRAY'S

436a St. Catherine St. W. — 509 Phillips Square

DINNER JACKETS -- SILK HATS DRESS SHIRTS

FOR SALE AT MODERATE PRICES Slightly Worn

JUNIOR LEAGUE SUPERFLUITY SHOP

8 Burnside Place

THE "HETTY" GREEN DINING ROOM

826 Lorne Crescent, Apt. 1, 2

Home Cooking at Moderate Charges Plateau 5688

It is a matter of pride for the men of the

MEDICAL FACULTY

to attend their own

Annual

DANCE

Will you be one to say—Oh yes, I was there.

ON

February 4th. 1927

The demand for tickets is gradually increasing.

GENTLEMEN OF THE BAND

The mid-term examinations are over. We are playing a concert on February 23rd.

It is essential that full rehearsals be held during the next few weeks.

PLEASE MAKE EVERY EFFORT TO GET OUT AND START.

TO-DAY at 5.15

BOVEY SHIELD FOR FRESHMEN WON BY OGILVY

Impromptu Speaking Contest Awarded
To Science Man

KEEN SPEECHES

Prof. Adair, Caruthers and Stanley as Judges Commend Three Debaters

The judges in last night's freshman speaking contest awarded the Bovey shield to a Science freshman J. A. Ogilvy. Twelve contestants entered for the competition which was held in the Union Grill-room, commencing at 8.30. The judges were professors E. R. Adair, C. Caruthers, and H. C. Stanley, and the first named, speaking for his colleagues, after announcing the winner and complimenting him on his performance, expressed his views on the subject of debating.

J. A. Ogilvy took the negative of the resolution: That the lecture system is being over-emphasized in Canadian universities. He said that the preceding speaker in upholding the resolution had divided undergraduates into three classes: the keen students, the lazy students, and the majority who came between these extremes. The keen students had to take lectures to ascertain what work had to be done; all was not included in the texts. Then the good student was very apt to let a very difficult point slide when he found it in his text-book but in classes he could not help feeling all the points put forward. He then turned to the other extreme, the lazy students. In the present system they would fall in their first test. Under a system of tutorials they might get through but they could not go all through their University career like that and it was better to repeat at the start than later on.

In opening the contest, Jack Duckworth, the chairman, pointed out that the shield would not be awarded unless 75 percent efficiency was attained. He then introduced the first topic, speaking for the affirmative of the motion that the lecture system is being over-emphasized in Canadian Universities. He quoted examples of English and American Universities, and showed that the tutorial system in force at some of these brought students into better contact with the personality of their professors.

T. L. Levine refuted this argument: Students could not study without lectures. Slowness might be a necessity to education, but so was force.

The main point in R. A. Montgomery's speech was that, if there were less lectures there would have to be less professors, and thus the thought of the university would be narrowed.

A. Feiner pointed to the use of assistants as a way out of the difficulty of personal contact with professors. Could the informality of the school be kept up by assistants, the lectures would become more effective and the student would gain more self-reliance.

McGreavy divided students into three classes: the keen, the lazy, the mediocre. On the first lectures were wasted on the second they could have no effect, for the third class they were to some extent necessary but should be supplemented tutorially.

T. C. followed the winning speech by J. A. Ogilvy. Rosenberg was the next speaker and he quoted the case of Johns Hopkins University where the only course in which lectures were given was English and even these were not compulsory. In lectures professors do not follow a text-book in classes they would have to. Then the thought of the likelihood of being questioned at any moment acted as an incentive far better than the last-minute cramming for exams. This speech was mentioned by the judges as deserving of praise.

As half the orators had now spoken, the second subject was now introduced by Jack Duckworth. He maintained that the leading universities of Canada should be granted the right to elect a representative to the parliament of Canada. He said that we could not go on much longer muddling through, as we had done in the past. More efficient men were needed in parliament; at present the best men did not stand. The University franchise was the best means of getting such men into parliament.

E. H. Johnson in reply asked why young men with no experience should have power. The voters at McGill would number less than a thousand, while the usual electorate was about 90,000. This was obviously unfair.

(Continued on page four.)

China And Its Foreign Trade Will Be Topic

The next meeting of the Political Economy Club will take place on Thursday night at 8.15 sharp, in the smoking-room of the Arts Building. J. V. Russell and Charles Yule will speak on the topic of 'China'. This is one of the most important problems facing the world today. The headlines of all the newspapers are being monopolized by the events occurring in China, all of which, together with their courses will be fully discussed at the forthcoming meeting. China's present economic position, and her relations with foreign powers, will be dealt with in particular.

Drs. Leacock, Humpen, and Day have promised to attend and will take part in the discussion, as is their custom. Professor Goforth will also be present. As he has lived in China for many years and is an authority on the country, he doubtless will have something of interest to say, as will Professor Farthing.

The meetings have been very well attended to date, and it is certain that a large number will be present at the meeting Thursday night.

BAYLOR UNIVERSITY TEAM IN DISASTER

Autobus Struck by Fast Train

SIX KILLED OUTRIGHT

Deceased Were all Prominent Athletes in Southern States

Ten of the best athletes of Baylor University were killed when their autobus was struck by the Sunshine Special, a fast train near Round Rock, Texas on Saturday last. Five others suffered severe injuries, while several escaped with their lives.

The autobus in which they were riding was driven by a freshman who with five others escaped severe injuries. The driver stated that the accident was due to the fact that the roads were wet and slippery and the windows were clouded so that clear vision was denied him. Nearing the track he did not perceive the fast approaching train until someone shouted a warning but it was too late, and although he turned the car as best he could and tried to run parallel with the train, the car skidded and ran onto the track where it was immediately struck by the express.

I. K. Howeth, of San Antonio, saw the accident while driving his automobile immediately following the wrecked bus.

He said the bus driver apparently did not see the rapidly approaching train, which was whistling.

When the bus reached the tracks, the train was almost upon it, and the bus driver turned suddenly parallel to the track, going in the same direction as the train.

The bus had gone 30 yards down the tracks when it was hit.

The dead were placed in the baggage car with the wounded and taken to Taylor, according to Howeth.

Physicians at a Taylor hospital reported they were working desperately to save the life of one of the players (Continued on page four.)

R.V.C. MUSIC CLUB

Meeting Will Be Held in Common Room, Thursday

The next meeting of the R.V.C. Music Club to be held in the Common Room on Thursday at 4 p.m. will take the form of a public speaking contest. All women students are eligible as participants and they require no technical knowledge of music to take part.

With a great variety of interesting subjects to draw from, there is a chance for students to express their opinions, which they may even illustrate practically, provided they keep within the time limit. The subjects range from the purely ridiculous to the most solemn, and might have to do with anything from "a frog's croak" to "organ music".

Appropriate gifts to be competed for are being given by Miss Lichenstein. The business at this meeting will be to consider the resignation from the vice-presidency of Miss Kathleen Robinson, and the election to that position of a new member to be chosen from the Junior year. Tea will be served at the close of the meeting.

MUSIC WILL BE OPTIONAL ARTS SUBJECT

Next Year Arts Students May Take Music In Course

DR. H. C. PERRIN

Music Dean Deplores Decline of Classical and the Ascendancy of Popular Music

The term 1927-1928 in McGill University will be marked by the appearance of Music as an optional subject in the Arts Course leading to the degree of B.A., according to Dr. H. C. Perrin, Dean of the Faculty of Music at McGill, when interviewed yesterday. This was the natural outcome of the recognition of music in the high schools of the city where it is a subject in which credit is given whether the pupil has received his musical training in the school or outside. The only stipulation is that the student must have passed an examination in music set by the Faculty of Music at McGill. It has been proposed, too, that music be made one of the optional subjects of the Matriculation Examinations as drawing now is. Accordingly it has been deemed advisable that music be made an accepted course in Arts to enable the work of students, begun in the high schools, to continue throughout their college career. The course will include both practical work and the history and literature of the subject. The practical work may be taken outside the university but the study of the literary branches of the art must be undertaken at McGill.

This innovation of a separate course of music in Arts is not at all a new departure in university curriculum. In Harvard and most of all the larger colleges of the United States, music has been for some time been a regular Arts course. In Oxford and Cambridge in England have also made music an optional course in their Faculty in Arts. Of course it may be taken as an honor to take like other courses in Arts, and probably those taking it may prefer to take honours instead of the ordinary course.

Discussing the general aspects of the musical situation in Montreal and McGill, Dr. Perrin pointed out that the number of those who took musical courses at McGill was very limited by the fact that positions in which students would be able to use to advantage their studies and which would enable them to earn a good living were very limited. The fact that teachers are not compelled to be licensed naturally allows those who

(Continued on page four.)

PROGRAM ANNOUNCED FOR PLUMBERS' BALL

Meeting of Ticket-holders Will be Held Today

All ticket-holders for the Plumbers' Ball are requested to be present this afternoon at five o'clock in Room 23 of the Engineering Building.

It is essential that everyone be present at this meeting as the executive has some special information which it wishes to impart to all those attending on Friday night.

It is rumoured that on previous occasions some persons have seen fit to avoid the hostesses and make their entrance by the wrong door. It is the hope of the committee that this objectionable practice will be stopped and that the correct procedure will be followed this year.

The final details have been completed and the program is appended. It consists of twelve dances with two extra the supper dance being the sixth.

THE PLUMBERS' BALL PROGRAM

Extra

1. Waltz.
2. Fox Trot.
3. Fox Trot.
4. Fox Trot.
5. Waltz.
6. Fox Trot.
7. Fox Trot.
8. Fox Trot.
9. Waltz.
10. Fox Trot.
11. Fox Trot.
12. Waltz.

Newfoundland Club At Park Slide Tonight

The exiles from that land of ice and snow lying east of the mouth of the St. Lawrence yet many of whom come from homes on the same latitude as Quebec City, will indulge tonight in the thrills of the Park Slide in an endeavour to obtain a short respite from their studious pilgrimage to this Land of the Snows.

"Native" costumes, borrowed from the Eskimos of Labrador, with their suggestion of a background consisting of ice-houses, kayaks, igloos, and blubber, will possibly feature the event.

It is anticipated that a fine time will be had by those present for already over three quarters of the members of the club have signified their attention to the Mandarin Cafe Peel St. for refreshments and dancing.

Any members of the club who have not already procured their tickets are asked to phone: J. Sparks, Up. 0290. The party will assemble at the Park Tobogganing Club on the mountain at eight o'clock.

CROWN AND PREMIER WILL BE DISCUSSED

Sir Arthur Currie Meets Historical Club Tonight

At eight o'clock this evening the members of the Historical Club will be the guests of the Principal, Sir Arthur Currie at the Faculty Club on University Street, near Prince Arthur. Two papers are to be presented by Saul Hayes of Arts '27 and H. C. Goldenberg of Arts '28 both of whom will discuss the relations between the Crown and the Prime Minister.

Sir Arthur Currie has always exhibited the most friendly interest in the activities of the club and had intended to entertain them at his home on McTavish St., but was unfortunately unable to do so because the furnishing of his residence has not yet been completed.

It is sincerely hoped by the executive that all members, past and present, will do their utmost to be present and take part in the discussion.

SCIENCE EXAMINATIONS

Results of Geometry Tests in First Two Years

The results of the recent examination conducted in geometry in the faculty of applied science were posted yesterday. Those successful in the first year were: Class I. Messrs. Macgregor, Melior, Cooper, Skelton, Boak and Neville; Class II. Messrs. Williams, Haines, T. Brown, Rennie, Ogilvy, Butlin, Desbriay, Embregts, Francis, J. Burton, W. B. Montgomery, Collins, Edey, Yeomans, Bowles, D. E. Evans, Spriggins, Frost, Keller, Wallace, Stobart, Carbray Hedley, Hirsch Jopling and Merrett; Class III. Messrs. Benard, Crossland, Nolan, Berger J. A. Brown Cossier, T. J. Morrison, Lecher, Jehu, Smith, Wykes, Cote, Boleonnault, Glanetti, Goodman, Patenaude, Clark, E. N. Evans, Hungerford, Martin, C. W. Morrison, Cantlon, Gonzalez, Klein, P. T. Rogers, Taylor, Berenstein, Carlisle Drinkwater, McConnell, Manson, Blackford, H. J. J. Doran, A. K. Laing Acena, Dupont, Butler, Hulme, W. J. B. Hutchinson, A. W. Hutchinson, D. A. S. Laing R. A. Montgomery, O'Connell, Ryan, Sissons, Southam, Valliquette and Vezina.

Those receiving the passing grade in the second year examination conducted in analytic geometry included: Class I. Messrs. Magor, Muller, Christmas, Holmes, Jacobsen and Waidle; Class II. Messrs. Gavin LaBelle, Manson, Crawford, Montgomery, Sozansky, Brown, Campbell, Moore, Nation, Ba'dwin, Denny, Judson Stirling and Taggart; Class III. Messrs. Bennett, Angus, Johnson, Adams, Archibald, Lochhead, Rosenbloom, Reeve, Hare, Vibeig, Hamilton, Stauder, Clarke, Davis Fry Gonzalez, Irvine and Weldon.

FREE TRANSFUSION

St. Louis, Jan.—Free blood transfusions have been offered by 310 medical and dental students of St. Louis University, as a gift to the sickly poor, who are treated free of charge in City Hospital. The standard rate, \$50 a pint, was refused. No student will be permitted to submit to transfusion more than once in six months.

SIGMA CHI TO INSTALL NEW CHAPTER

McGill Chapter, Gamma Lambda, Will Be Second In Canada

300 TO ATTEND

Fontaine Fox, Booth Tarkington, George Ade Expected to be Present

The Sigma Chi Fraternity will install in Montreal the 87th chapter of the organization in Canada and the United States. The dates set for the installation of the local chapter, Gamma Lambda, are Friday and Saturday, January 28 and 29. Gamma Lambda will be the second chapter to be located in Canada, the first chapter of Sigma Chi entering a Canadian University four years ago with the installation of a chapter at Toronto. The local society, formerly Alpha Phi Kappa, was instigated and sponsored by prominent local Sigma Chi alumni. Chief of those in Montreal were L. J. Belnap, C. E. Newton, Dr. J. W. Bridges, and Wayne H. Davidson.

Nearly 300 active and alumni members of the Fraternity are expected from all the important cities of Canada and the United States, to be present at the entrance of the McGill local into the international organization. Among the alumni members of wide reputation, who have been invited to attend are Booth Tarkington, Fontaine Fox, George Ade, U. S. Senator Coleman Dupont, and U. S. Postmaster General Harry S. New. The entire Toronto chapter of Sigma Chi are planning to be on hand for the occasion.

The visiting delegations will arrive in the city during Thursday and Friday, in time for the preliminary ceremonies scheduled for Friday noon, when a luncheon is being given for the fathers of members, Faculty members, and installing officials. By noon Saturday the McGill local chapter will have assumed its identity with Sigma Chi.

The ceremonies will be in charge of a committee consisting of Roy T. Osborne, Grand-Consul of the Fraternity; Chester W. Cleveland, Sigma Chi editor and historian; Frank Saunders, Grand Praetor; Col. A. A. Sharp, secretary of the Executive Committee; all of Chicago; and Joseph T. Miller, of Pittsburgh, Past Grand-Consul.

The Local Committee consists of: Banquet, Jimmie Wright and Arnold Smith; The Daisant, C. E. Lewis, John Stewart and Stanley Caine; Luncheon, Charles Coleman; Publicity, John McCormick and T. R. Davies; Programs and Transportation, W. I. Whitehead.

The formal installation will take place in the Presbyterian College. (Continued on page four.)

NOVEL FEATURES IN CHESS CLUB GAMES

Tournament and Exhibition Match Attract Many

In the first of a series of handicapped tournaments, the "B" Team of the McGill Chess Club was defeated by the newly-formed "C" team at the Union last evening. The final result was 3 games to 2.

The chief attraction of the evening and one which drew a large crowd of interest onlookers was the exhibition game between Samuel Gold and Peter S. Wise, representing respectively the "C" and "B" teams. A feature of this game was the pawn and one move handicap, given Gold by his more experienced opponent. After a lengthy and well-fought struggle Wise won a well deserved victory.

The results of the several games follow:—

"B"	"C"
1. Gurellick Hadley 0	0. Kirsner Hyams 1
0. Kirsner Hyams 1	0. White Gold 1
0. Cohen Balleny 1	1. Garmaise Flonsky 0

Exhibition Game

1. Wise Gold 0
It is stated that there will be another such tournament in the near future, when the "B" team hope to get their revenge. There will be a meeting of the Club on Wednesday at 8. All members are asked to be present.

It was rumoured that Pierre Sage was among the spectators, but this rumor could not be confirmed.

Alexandor And A. Edel Discuss Jewish History

The history of the Jews in the eighteenth century both in its political and intellectual aspects was dealt in two papers read by Bernard Alexandor and Abe Edel at a meeting of the Maccabean Study Group held on Sunday evening at the Z.B.T. Fraternity House. Alexandor read the first paper on the political history of the Jews in the eighteenth century while Edel presented the intellectual emancipation. Dr. Otto Kilnberg, a former president of the Maccabean Circle and now of the Department of Psychology at Columbia University was present and took part in the discussion.

Alexandor traced the growth of Jewish political emancipation from the French Revolution to the beginning of the present century. The Rights of Man issued by the Constituent Assembly of 1791 was the first recognition of the right of the Jew to a vote and rights of citizenship in Europe, although the Constitution of the United States in 1787 granted the right to all citizens.

(Continued on page four.)

DEBATERS WILL BE CHOSEN AT SESSION

McGill Representatives Will be Picked Tomorrow

Seven debaters who will represent McGill in the debates which are to be held during the week of Feb. 13 will be chosen on the showing made by the various speakers at the next session of the Mock Parliament which is being held tomorrow evening in the ballroom of the Union at 8.30 o'clock.

Two men will be picked to debate against the lady representatives of the Delta Sigma Society; two will be chosen to debate against Marquette University, of Milwaukee, Wisconsin, in a debate which is to take place here; while three others are needed to represent McGill in New Jersey against a team from the New Jersey Law School. All these men will be selected by a committee of judges composed of the Hon. A. K. Hugeson and members of the staff, who will attend the session of the Mock Parliament and hear the various speakers.

The question of the Maritime provinces and how they are to preserve their rights will be the subject under discussion. A bill, "That the three Maritime Provinces be united into one province", will be proposed by the Minister of Customs, Hon. Bernard M. Alexandor, and seconded by Rt. Hon. J. P. Humphrey, the prime minister.

Those who are introducing the bill feel that the Maritime Provinces are not able to exercise their authority at the present time owing to the fact that they are divided into three separate units. They consider that the only way in which the provinces can save themselves is by united action so that they will not be swamped by the other and larger provinces as they have in the past.

Hon. Gordon M. Webster will lead the opposition in the session tomorrow night. He has a formidable array of supporters, that is expected to furnish considerable opposition against Rt. Hon. J. P. Humphrey and his newly formed Patrian party.

WRATHFUL

Buckhannon, W. Va.—Student wrath has broken out at West Virginia Wesleyan College since a ruling was made by President Homer E. Wark, restricting athletic activities in order to provide funds for a new chair of theology. A special chapel session to discuss the reasons for the order was called and all students were required to attend or suffer grade reductions.

WHAT'S ON

TODAY

- 9-11—Casting for "Trelawney of the Wells."
- 1.30-6—Casting for "Trelawney of the Wells."
- 5.10-6.15—B.S.C. vs. Dent. Hockey.
- 6.00-6.30—B.S.C. vs. Comm. Basketball.
- 6.10—Sel. III vs. Med. IV Hockey
- 7.30—Omega Gamma Kappa.
- 8.15—Historical Club.

COMING

- Jan. 26th
Beethoven Concert.
Mock Parliament.
- Jan. 27th
R.V.C. Music Club.
- Jan. 28th
Plumbers' Ball.
- Feb. 2nd
Arts Dinner.
- Feb. 4th
Med. Dinner.

POLARISATION IS DISCUSSED BY DR. W. BLUM

Recent Discoveries In Field Of Electro Chemistry

WELL-ATTENDED

Theories Were Recently Put Into Practice on Ford Cars

"Polarization and Deposition" was the subject discussed by Dr. W. Blum in a lecture given yesterday afternoon in the main lecture theatre of the Chemistry Building. The speaker was introduced by Dr. Rutman, who gave a short outline of the various stages of research in which Dr. Blum and his colleagues have been engaged. In particular he drew attention to the various successful experiments on the deposition of chromium which Dr. Blum has recently completed.

In introducing his subject Dr. Blum stated that he intended to speak along technical lines in preference to practical lines, for the reason that there is great need for experimental and research work in this branch of Electro-Chemistry, and he wished to get a number of men interested in the discussion and therefore did not wish to waste time on experiments.

Electro-Chemistry is of vital importance in connection with Electrolytic Refining of metals and also in electro-plating, and Dr. Blum began by reviewing the static and dynamic conditions that exist when a current passes, Faraday's Law, and the potentials acquired by different metals.

He then pointed out that these conditions were purely theoretical, and of no practical value since it is necessary to study the difference in potential of the metal before and after the current passes. Dr. Blum then stressed the fact that polarisation is of the utmost importance in the investigation of electro-deposition, and it determines the energy efficiency of the deposition. Thus it is seen that polarization curves may be drawn of any particular metal. It may be of two kinds, Anode polarization or Cathode polarization, according to the metal used. In the case of electro-plating polarization also determines whether the metal will reach the inequalities of the surface of the dye.

The lecturer then proceeded to illustrate his remarks by showing some typical anode and cathode polarization slides. The next question to be discussed was what happens to the voltage during the passage of the current and how it is distributed.

Primarily there is the I.R. or voltage drop through the solution, and secondly in the case of a difference of static potential a separate apparatus (Continued on page four.)

SIR ARTHUR WILL SPEAK AT DINNER

All Preparations Completed for Annual Arts Banquet

Speeches by Sir Arthur Currie, Professor W. T. Waugh, Dr. J. P. Day, Mr. Henri Bourassa and several prominent Arts students will feature the 1927 Arts Dinner, to be held at the Windsor Hotel on Wednesday, February 2. All preparations have been completed, and it is expected that the dinner will be the most successful the Arts Undergraduate Society has ever staged.

Five toasts will be proposed during the evening as follows: "The King" by the chairman, Jack Duckworth; "Our Alma Mater" by B. Alexandor, response by Sir Arthur Currie; "The Faculty of Arts" by DeW. MacKay, response by Dr. J. P. Day. Then will follow an address by Mr. Henri Bourassa, after which Henri Lafleur will propose a toast to "The Professors," replied to by Professor W. T. Waugh, and a toast to "Our Sister Universities" proposed by R. G. M. Gammell, will be replied to by representatives who will be present.

A special souvenir program is being prepared, with a cover design by Victor Rose. Free cigarettes will be available, and digestion will be aided by soothing strains from Fred Gross' orchestra.

Tickets may be obtained from any of the following: Brock Jamieson, B. Alexandor, DeW. MacKay, C. W. Leslie, H. Lafleur, John Arnold, Jack Duckworth and Ross Patterson.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week during the academic year at 323 Sherbrooke Street West, telephone LANcaster 7141.
A. Ross Harkness, Editor-in-Chief
Theodore H. Harris, Managing Editor
Duncan A. L. MacDonald, Sports Editor
Leo Edel, News Editor
Albert H. Fletcher, Advertising Manager
Betty Green, Women's Editor
Isabel Craig, Women's Asst. Editor
Associate Editors
J. G. Brierley, D. W. Jones
G. Brown, D. M. deC. Legate
Virginia Campbell, J. G. Nelles
L. Copland, C. H. Peters
C. Davies, L. Schwartz
J. R. Frith, Beatrice Tweedle
J. P. Manion, Night Editor: C. H. Peters.

STAFF

J. R. Paterson, J. G. Reed, L. S. Webster, F. L. Lloyd, L. C. Carroll, R. McMaster, E. S. Fay, H. Desbarats, D. G. Massey-Beresford.

Tuesday, January 25, 1927.

Ideal Girl Again

IT was Burns who first elaborated the beneficial influence of seeing ourselves as others see us. At the moment we have an opportunity of seeing ourselves and our views through the eyes of an English journalist. Elsewhere on this page is reprinted an editorial from the London Evening News dealing with the recent symposium in the Daily on the Ideal Girl.

The opinion of the writer of that editorial has of us, is, to say the least, somewhat poor. He bewails the fact that no one contributed anything "simple and human"; he says we are "inexperienced undergraduates" who "ought not to be permitted to write on this difficult topic." While admitting that "the Girl" is the most difficult subject studied at a University, yet we would hesitate to deny that our undergraduates lack experience. They do not practice co-education in England; this Englishman apparently does not understand Canadian education. If he did he would no longer say that we were inexperienced along these lines.

We are afraid that the London writer had not too much time at his disposal when he compiled the editorial. He has argued in a circle and has proved, in his attacks on the Daily symposium, exactly what that itself proved. He says "there are hundreds of thousands of Ideal Girls"—in other words, that each man has his own Ideal. Is that not precisely what the "assertions" from McGill proved? Did not the ideas of "one R. B. Bell" (as he put it) differ from the ideas of the other prominent students quoted?

Then, again, he has forgotten that Ideals are abstract and unattainable. Of what use would an Ideal be were it attainable? And yet our fellow editorial-writer across the Atlantic introduces the concrete and cites Robinson's plain girl as Robinson's Ideal. Human nature is the same the world over; you cannot say that a fact holds in Montreal and does not hold in London solely because this is Canada and that is England. We, here, are sentimental; we cherish Ideals; but so do Englishmen. We maintain that Robinson had an Ideal girl, but that when he met this plain girl he immediately forgot the Ideal; she alone fitted his mind. She had not become his Ideal, she had supplanted her.

No. Criticism is a salutary thing for everybody; but until criticism can be levelled at us on better grounds than these, we need not unduly worry ourselves.

The Declining Art of Writing

THE pen is mightier than the sword," once declared some thoughtful person, and opened up a question which has been a subject of debate for many years. Of course the phrase was used in a general sense, implying that the written word has more power and influence than have the implements of war. But it is interesting to note the fact that the statement taken literally is at present well high out of date.

To modernize the statement and to make it true to the present day one would have to put it something like this, "The typewriter is mightier than the sword." The facts which this illustrates are only too true. The art of writing is fast becoming a lost art in our modern civilization; while the days when the sword was regarded as the symbol of battle have even more completely disappeared.

Writing, or what is now called writing, is still of course in common use, but the modern tendency seems to be for every one to ignore the recognised signs which represent the alphabet and to develop a species of shorthand, intelligible only to themselves. This is only too evident in present day business life, where practically all correspondence is typewritten. Business men realise the difficulty of interpreting letters written in ordinary long hand, and they save themselves and their correspondents considerable time and trouble by arranging their transactions through the medium of a typewriter.

In college, the same tendency, though not perhaps so great an extent, is to be distinctly observed. Any knowledge of the art of writing which the student may have acquired before coming to the University is soon lost upon his arrival, and the present objectionable system of note-taking compels him to fall in line with his fellow students in inventing a suit-

able method of short hand to enable him to take down the maximum number of facts in the minimum of time. Indeed, on the few occasions when he is compelled to write—in examinations—the results are decidedly poor, and it is extraordinary how the examiners are able to translate the scrawls presented to them.

But although the university may be responsible for spoiling the writing of some students, the general bad writing of school children is remarkable. Schools at the present day pay little attention to the actual art of writing, and the children are hurried on to other things before they have their letters properly formed. If writing is not taught, something else must be, and typewriting seems to fill the breach as well as anything. Possibly it may not be many years before students at McGill may be seen attending lectures and examinations in company with a pocket typewriter.

Learning While Asleep

PROFESSOR W. T. HERON, University of Minnesota, is conducting an experiment to determine whether learning can be acquired in sleep. Experimenting along this line hardly seems necessary. At McGill, at any rate, we learn enough to get through.

EVENING NEWS COMMENTS UPON DAILY ARTICLE

The symposium recently held by the Daily on the subject of the Ideal Girl has apparently aroused interest in the Old Country. It has been commented upon in Punch, and now we have the following editorial which appeared in the London Evening News of December 23:

YOUR IDEAL GIRL

McGill University of Montreal is notable always for what, on the spot, they call "pep." It even has its own newspaper and in this organ of undergraduate opinion McGill has been publishing assertions on "What is the Ideal Girl?"

We say "assertions." For in this matter of Girl a young man goes beyond opinion. He simply asserts things. For instance, one of the McGill youths offers this dashing contribution: "My Ideal Girl is a dead one." One of these days, when he has been safely married, he will tell his wife that the McGill student who wrote that was another fellow of the same name.

The most conspicuous of the specifications for the Ideal Girl is that of one R. B. Bell. He declares that the Ideal Girl "should be fairly beautiful"—a vague touch, that—"but personally, charm and poise will go much further than beauty. She should be able to wear clothes"—one hopes she does, in the Montreal winter—"dress attractively, keep herself tidy and immaculate. She should have a fair amount of so-called pep"—that word "pep" invariably turns up in a McGill discussion—"but by no means be loud or boisterous. She should be able to cook."

All this is very sad. Another young man says the Ideal Girl "participates in athletics as well as social and intellectual activities." This is sadder still. The remainder of the undergraduate views are, if possible, worse. If one of them had written something simple and human—say, "The Ideal Girl is the one I'm going to marry"—there would have been the end of it.

There is no one Ideal Girl. There are hundreds of thousands of Ideal Girls. There is an old jest about two youngsters meeting after a long separation. One of them has just married. He invites his friend to dinner, and afterwards asks, "Candidly, old man, what do you think of my wife?" "Frankly," says the other, "I don't think much of her." "Good! I don't think very much of her myself."

No such husband ever existed, surely. Jones may wonder, seeing Robinson with a plain girl wearing an engagement ring bought by the said Robinson, that "there's not much in her." But to Robinson her price is above rubies; and though Jones's own girl may be "fairly beautiful and able to cook," Robinson would never have thought of proposing to her.

Some gentlemen prefer blondes; others prefer gipsy types. There is no set specification for the Ideal Girl. Blue eyes or brown eyes, tallness or shortness, middle weight or light weight, quick temper or serenely—none of these things matter a jot. We all know of cases in which a woman who comes perilously near to being ugly is adored by her husband. Of many such a woman you will hear the man say: "My wife is the best and sweetest woman in all the world."

Really, inexperienced undergraduates ought not to be permitted to write on this too difficult topic. They ought to stick to football, mathematics, physics, and easy subjects like these.

Petit Parisien

Dear Monsieur McGill Daily:—One day my friend Knopshopp came up to me, and asked whether I

shall like to smoke one of his cigars, which he is smoke at ze time. I smell ze smoke, but bah heck, I think that he is smolding one of those German sausages which is all dry up.

But because I an offer to smoke so much, I make it my business to collect, like ze sigoheological department some statistiques which shall tell me whether it is good to smoke or not.

So first I go to ze department and they give me one this-scope, and one that-scope and one ze-other-scope and they also tell me that I can have credit for one exercise if I do my work well.

First I think I will test my body heat and see if I lose any, so with much difficulty I strike a match and apply it to one cigarette which I have buy and then with ze this-scope on my arm I watch it. And it go right up from 60 to 180 degrees, so I am scare! Bit I find that I have throw my match under it, and that ze match have not gone out.

Then I test with ze that-scope to find out if ze smoke make me very nervous. And I fix one wire on my arm and light ze cigarette, but when I am doing it may hand tremble so much that it knock ze that-scope on ze floor and it register that I am too nervous to live.

Then I test to see whether it affect my r-thing with ze other-scope. Now ze other-scope register ze number of breaths per minute, and so I take a puff of ze cigarette and swallow ze smoke, and bah heck! I cough and choke, and ze machine go tick-a-tock and register 150 breaths to ze second.

I do not smoke.

Yours truly,
AUGUSTINE DE BUCKETTE

At Local Theatres This Week

AT THE ORPHEUM

IN sharp contradistinction to the somorous booms and resonances of melodrama, we ascend this week at the Orpheum to the romantic heights of farce and having ascended, and now being with the "Family Upstairs" we look at them, and behold there is a reflection of what happens to some of us in everyday life. Woman, it has been agreed, was created for the sole purpose of becoming the wife of man; of preparing man's meals, of giving rise to more men and women who in their turn would do likewise. Emma Heller, mistress (in the right sense) of the family upstairs was not an unbeliever — on the contrary firm and deeply implanted were her beliefs and with all the force and vigor of a woman joined for 23 years in holy wedlock did she enunciate her views. Miss Helen Travers gave an accurate interpretation of this all too common type of woman—the one whose sole delight is to see her daughter safely travelling in her own deeply imprinted footsteps. And Louise Heller the daughter—at heart she was true to the type of her mother but burning deep within her was the conviction that the desire for conjugal union should come from within and should not be the result of matriarchal pressure from without.

Harry Dell, author of the "Family Upstairs" has managed to include in his menage all the characters and characteristics one would expect to find in such an establishment — not least of whom was the very human father—Joe Heller, almost perfectly played by Mr. Frank Joyner. He gave careful attention to the smallest details—even to the correct enunciation of his not infrequent hell's and damn's—words which lose their force if not treated with proper respect.

Mr. Hal Dawson as Willie Heller has come into his own, finding after three weeks' search a part really suited to his particular manner. He did more than justice to it.

The supporting cast—filling but minor roles had but little opportunity to display their abilities. But what must not go unmentioned—more especially in the case of a stock company—is the careful attentions to detail throughout.

Next Week: Simon Called Peter.

—A. T.

AT THE GAYETY

Quoting Queen Victoria "We are not amused." We had hoped—but alas! Nevertheless if anyone desires a good impression of Hades then by all means see "A High Old Time" for a member of the audience was either so impressed or conscience stricken that he made a hurried exit in the most interesting part. If this is the second edition of "The Hollywood Scandals" what must the first have been like? A bathing girl some opens the second act and if they are supposed to be a representation of Mack Sennet's Bathing Beauties then it is a scandal in Hollywood.

The leading lady is Wee Mary McPherson. We have heard that California possesses a Almee Semple McPherson. There is no comparison. Blimbo confesses that he is an etymologist, a hunter of bugs, and aims at being the horse of a one horse town, to wit, the mayor. The chorus is alright in its place but it comes back again and again without any applause. This proves to be rather strenuous on certain members of the chorus and be-

fore long they visibly pant for breath. High stepping is not always a reducing exercise it would seem. The chorus appears again attired as scarecrows. The costumes were superfluous. We knew this right from the beginning.

—P. M.

AT THE IMPERIAL

Patrons of this theatre are given a real treat this week in the reappearance of Coram on a Montreal stage. The last time this well-known ventriloquist appeared here, he was the magnet which drew capacity houses and it is no less so this time. That he is, as is said, "greater than the greatest ventriloquist in the world" can hardly be doubted after one has seen his performance during which he makes a mannequin sing and talk as if it were a human being and his original humorous remarks provoke much laughter so that after the performance he is forced to reappear on the stage several times in response to the long and loud applause of the audience. Coram appears in the garb of an officer of the militia while his dummy is dressed as a private of the same company.

Frances and Frank offer something new by way of acrobatics. The most entertaining features of their act, is their presentation of two stunts in both of which, one of the acrobats holds up with his teeth the other who spins at a fast pace.

Packard and Dodge are two clever artists who bring forth excellent music from carpenters saws, blown up rubber gloves, automobile tire tubes and automobile tire pumps. Dressed as chauffeurs, they provide the second best performance of the day in bringing forth music from things which seems to be capable of only causing a noise or loud explosion.

The comedy act on the bill is provided by Fisher and Hurst who present a series of scenes which are highly amusing. Broadus Erie, a child violinist of probably no more than 7 years provides an entertaining ten minutes during which he renders several classical as well as jazz pieces. He is given a hearty applause by the audience who seem to understand the real ability of this child.

Ayer and Moffat combine both melody and music in their singing act. John Bowers, Rudolph Schildkraut and Marguerite de la Motte star in the film feature entitled "Pals of Paradise," by Peter B. Kyne. Fox News rounds out an excellent program.

AT THE PALACE

Pola Negri, the screen's most emotional star, has added another triumph to her already long list of successes, by the acting in the "Hotel Imperial" at the Palace Theatre this week. Unfortunately the story is connected with the World War, why unfortunately? Because the public is tired of seeing "war pictures". No matter how different they are, all of them have the same ideas throughout—an idea that the present generation is trying to get away from.

The story of the "Hotel Imperial" is that of Anna a waitress in the hotel, when the Russian army entered the territory of Galicia in 1915, was befriending a lieutenant of the Hungarian army. The Russian general decides to stay at the hotel, while he is attracted by Anna. A Russian secret service man arrives at the hotel and is killed by the lieutenant, who has remained there as a waiter. Anna helps him to escape to the Austrian lines with important information. Later when the Austrian army enters Galicia a reunion takes place.

The acting of the entire cast is excellent, especially that of the Russian general, who is so typical of his type. The hero is James Hall who is rather over-shadowed by Pola Negri. Although this is a war story there is no doubt that it is one of the finest movies that have been here for a long time.

"War Feathers" (still the war theme) the comic picture starring the Gang will amuse even the most studious of students. The singing of the Palace Quartette was up to its usual standard.

AT THE CAPITOL

The Capitol, this week, features Clara Bow, with Antonio Moreno in "It". The leading parts are well taken and played, but the Montreal Censors seem to have been working over-time again and the veiled innuendos concerning "It" fall rather flat.

Clara Bow, as Billy Lou Spence, makes a charming shop girl with plenty of that quality which makes you attract men if you are a woman, women if you are a man. For the most part she keeps her reserve in reserve, but at times is appealingly piquant. The play opens with Cyrus Waltham in charge of his father's departmental store. His friend, Monty, drops in to see him and picks up Elinor Glyn's "It". He at once starts through the store looking for something with this alluring quality. His search is rewarded in Betty, who has set her heart on

the manager's son. Monty takes Betty home and invites her to dinner. At the Ritz she looks "savoir-faire" but not "It". Cyrus Waltham who is there with an old friend Adela, completely looking in "It", is greatly attracted by Betty. After some amusing situations, the latter makes Waltham propose to her, laughs in his face, and then discovers that it isn't so "darn funny" after all. The play is brought to a conclusion by an accident in which Waltham and Betty discover each other and the "Itless" Adela and Monty console each other.

Antonio Moreno as Cyrus Waltham is very good and William Austin as the simple Monty, splendid. The acting throughout the picture is well done, but the advertising for Elinor Glyn plays much too prominent a part. The orchestra seems to think that the qualities implied by "Baby Face" are synonymous to "It".

The musical program consists of several numbers by the orchestra, directed by Maurice Meerte. It was up to its usual standard and in particular, rendered the "Volga Boatman" very well. Mr. Arthur Michant, a lyric tenor gives several selections and Miss Lea Chouseul, a late star of the Montreal Opera Company, sang some operatic songs.

The News revue, a comedy, entitled "High Spirits" and a colored production, portraying the historical setting to the painting of the famous "Mona Lisa", completed the program. The comedy is rather weak. It shows a few of the tricks of a crooked medium. Skulls and skeletons wander around in a rather revolting manner and the whole thing ends in the usual horse play. The pictures accounting for Mona Lisa's famous smile, though pretty and interesting moves rather slowly.

The program offered by the Capitol, this week, aside from a rather feeble comedy should provide enjoyable entertainment for the movie goer.

Correspondence

The sentiments expressed in letters published in this column are those of the writers, not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

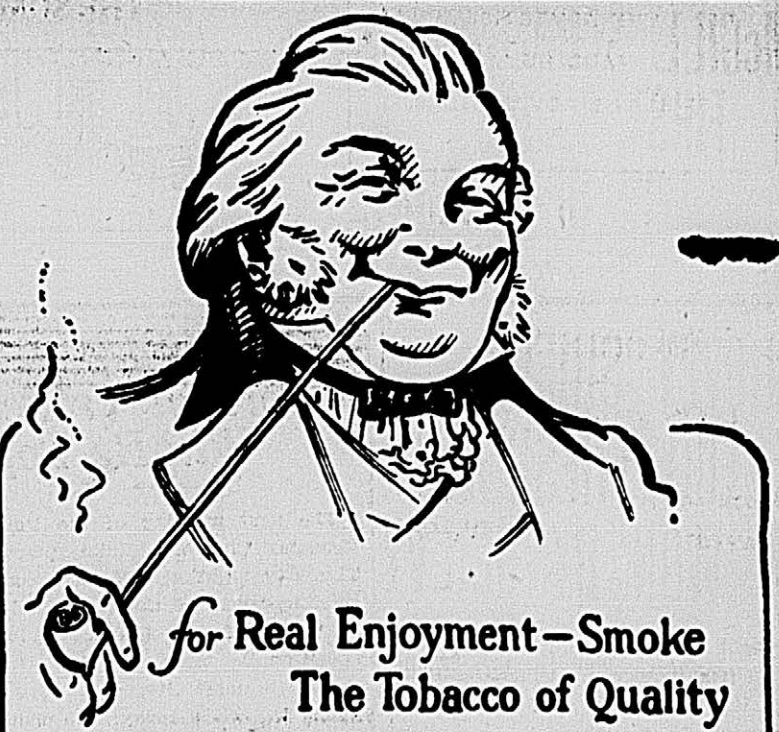
The Editor,
McGill Daily.

Dear Sir,—Your report of Sunday's League of Nations Club meeting is somewhat misleading.

The Das referred to as the advocate of force is the late Chilo Ranjan Das—leader of the Bengal Nationalists.

I tried to convey to the club that this man displaced Gandhi and his "passive resistance movement" with "active destructive co-operation."

Yours truly,
B. O. Y. DAS.



for Real Enjoyment—Smoke
The Tobacco of Quality

OLD CHUM

15¢ — Per Packet

COAL

ANTHRACITE, CANNEL COAL, ETC.

Farquhar Robertson Limited
214 Notre Dame St. West Tel. MAin 4610

When once you have tried our Lunch or Dinner at 60c you'll wish some one had "tipped you off" before.
PRINCE OF WALES HOTEL
17 MCGILL COLLEGE AVENUE
Just above St. Catherine Street

Your Class Group Photos ARE NOW READY
HAVE YOU ORDERED YOUR COPY?
STREET PHOTO SUPPLY
729 ST. CATHERINE ST. W. 2117 BLEURY ST.
UP. 0795. PL. 6880

McGILL UNIVERSITY

BEETHOVEN CENTENARY COMMEMORATION

FACULTY OF MUSIC

2nd Orchestral Concert

on

Wednesday January 26th

at

5.15 P.M.

MOYSE HALL

ARTS BUILDING

Tickets \$1.10 (including tax) obtainable from Secretary of Faculty of Music, 323 Sherbrooke St. West.

McGILL SCORED FIRST Q.A.H.A. WIN OF SEASON

Defeated Sons Of Ireland, 2-1, In Fast Hard-checking Game

HAD GOOD EDGE

Work of Turgeon in Goals Saved Losers From Worse Beating

McGill senior hockey team scored their first victory of the season in the Q.A.H.A. series when they downed the Sons of Ireland 2 to 1 at the Forum last night. The red team had the edge all the way and only ill-luck coupled with the fine netminding of Turgeon between the Quebec posts kept the margin down to a lone tally. Hardly three hundred people saw the game which was replete with hard checking and fine combination rushes in turn and which gradually improved from a tight first period to a hectic battle for the full twenty minutes of the last session when Sons tried vainly to even the score.

It was apparent from the beginning that the affair was to be a hard-fought tussle and both sides showed an eagerness to hand out the body checks. With the exception of the Irish defence, the McGill team had the advantage in weight and used it, although neither side took any more than they handed out. Penalties were given at intervals frequent enough to keep the players fairly well in hand, and although the pace was both hard and fast, the game was clean throughout.

Both defenses showed up strongly in all three periods but to local fans the improvement in the McGill defense was the surprise of the evening. Coach Shaughnessy moved McMahon back to his old post and coupled with McGerrigle, the pair presented a well-nigh impregnable front to the attacking Irish. This coupled with good back checking and effective work at all times by Bazin in goals nullified the brilliant advances by Marlan, Laroche and Morrisette all of whom performed almost uncanny feats of stickhandling. Bazin was given good protection except in the last ten minutes of play when Sons sent four men up in a desperate effort to even the count but the wily McGill goaltender was equal to the occasion on every count. All in all, it was a pleasing improvement in defensive work for the handful of McGill fans to watch.

Turgeon, in the Quebec fort, saved his team from a much worse beating than they got. Time and again St. Germain circled the Irish defense with a burst of speed and left Lonergan and Morrisette helpless and bored in on the Irish goalie. With no one to stop the red and white attacks, he coolly went out to get the puck carrier and time and again saved what appeared to be sure shots when the McGill forwards were right in on top of him.

The two goals that beat him were ones that any goalie would have missed. The first came after a pretty combination on the part of St. Germain and McMahon when the McGill captain went down the left lane to pass over to McMahon who was uncovered to push the puck in past the helpless Turgeon. McGill's second tally was an equally well-executed effort when McMahon alone split the defense to draw Turgeon to one side and score. Marion tallied the lone counter on Bazin on a pass from Laroche when the McGill goalie was drawn out to meet the attack.

Coach Shaughnessy made free use of his subs, Paul Smith and Bobbie Bell, and though both showed up well, it was the work of Bobbie that caught the eye of the crowd. The "Dent in the bowler" surpassed by far any of his previous performances, this year or since he has appeared in a McGill sweater and the McGill fans let him know of the fact whenever he appeared on the ice or whenever he went off—even when he took his lone trip to the penalty bench for an innocent trip of a Quebec player.

Captain Ralph St. Germain went through his third straight game without getting a single penalty imposed on him, a performance that might be copied by other members of the team.

SONS OF IRELAND	McGILL
Turgeon	Bazin
Lonergan	McMahon
Morrisette	McGerrigle
Marion	Mickles
Dhan	D. Smith
Laroche	St. Germain
	Sub
Chevalier	P. Smith
Gagne	Bell
	Blanco
	Carley
Referee: Billy Bell.	
Summary	
First Period	
McGill..McMahon (St. Germain)	11:00
Sons...Marion	8:50
Second Period	
McGill..McMahon	6:15
Third Period	
No Score	

THE SOMERSET GAME



Maori Rugby Football team in action, showing tackle and pass. The Maoris, who are travelling over the C.P.R. lines play three games on the west coast at the end of this month.

MANY NOTED FOOTBALLERS ARE PLAYING ON QUEEN'S 1927 BASKETBALL SQUAD

When the red and white basketball team journeys to Kingston next Saturday to meet the Queen's quintette, last year's intercollegiate champions they will find a squad which not as formidable as last year will be a hard team to beat. The tri-color succumbed to Varsity last Friday night after a close battle and as another loss at home will just about put them out of the running they will do all in their power to hang up a victory.

Of the seven men who compose this year's team four are veterans of no mean ability while the new comers are all promising youngsters according to manager H. A. Reynolds who has written to the "Daily" about his team. Three players of the 1926 squad E. A. Thomas, H. Haslam, and A. Jones have graduated or are not playing this year. Nevertheless the remaining men are all smart lads worthy of meeting the best McGill can produce.

Ike Sutton, the Queen's captain, is the fastest man on the tri-color team and was responsible for most of the points obtained by the Kingstonians last year. Besides being a performer on the case team he is a rugby player of note having been substitute quarter of the senior football squad last fall. Sutton plays right forward. His team mate at left forward is Bobby Clarke who works well with Sutton and also has played rugby.

It, Dickie a new comer, is holding down the berth at centre this year. He is rapidly rounding into form and is expected to be one of Queen's foremost contenders in the intercollegiate race. The well-known "Pee Wee" Chantler has also drifted into basketball and may be seen in action as relief forward.

Still another promising footballer is on the team in the person of Uno Durham, who plays at right guard. He is said to be effective and is ably supported on the defence by Bill "ainny" who played on the senior quintette two years ago and who returns to the squad in better form than ever. The last man on the Queen's line-up is Clary a substitute on the defence. He is a veteran of three years' standing and is now playing a better game than ever before.

Queen's threat despite their poor showing in the early season games are a team to be reckoned with and should go a long way in their attempt to retain the laurels which they wrested from Varsity last year.

QUEEN'S BASKETBALLERS PRAISED

U.S. Newspaper Says Tri-color Showed Surprising Form

The following comment from the Watertown Times on the Queen's versus St. Lawrence basketball game reprinted from the Queen's Journal should prove of interest to red and white supporters in view of the fact that McGill will meet the United States Institution at Canton in two weeks time.

St. Lawrence was given the greatest scare in years on the home court, last night, when the Queen's university quintette unexpectedly held the Scarlet court warriors to a 24 to 21 score. The Laurentians, barely managed to win by a three point margin, with a score of 24 to 21, after a last minute rally in which shots by Capt. Burkman and Daley, registered victory. The Canadian five played an excellent game, after losing to Clarkson, on Thursday, by an overwhelming score.

St. Lawrence played a loose and ragged game throughout, while Queen's set a fast pace for the Laurentians. The game was fast, the feature of the game being the close checking both teams. The close defence work of the Canadian five kept the score low, and the lead see-sawed back and forth. The work of Capt. Sutton, of the Kingston combination, was one of the outstanding factors of the first half. The little Canadian leader managed to break through the St. Lawrence guards on several occasions to score in this

CLASS HOCKEY

A special meeting of class representatives is called for at 5.10 p.m. today in the Music Room of the Union. A full attendance is requested as important matters are to be settled.

W. J. WHITEHEAD, Man-Class Hockey.

MED. V WON ONLY INTER-CLASS GAME

Defeated Sci. IV, 2-0 — Arts IV Defaulted to Arch.

Medicine 5 triumphed over Science 4, by a 2-0 score, in the only class hockey game played yesterday afternoon. In the other scheduled game, Arts 4 defaulted to Architecture only two of their men showing up.

Meds. started off with a rush, and warmed around the Science goal and after five minutes of fast play, McEvoy put Meds one goal up on a pretty play. Meds continued to press throughout this period, and it was only the steady work of Findlay in the Science nets that kept the Med forwards from scoring again. The close checking and better teamwork of the Meds kept the play in Science territory throughout most of the period.

In the second period Science made desperate attempts to score, but McEvoy made it 2-0 for Meds when he put another one past Findlay. Meds showed the better teamwork throughout, and gave Findlay nearly twice as many shots to handle as Cole, the Med goalie, was called upon to stop. The line-up was as follows:

Med. 5 (2)	Sci. 4 (0)
Goal	
Cole	Findlay
Defense	
Chisholm	Moore
Adams	McLaren
Centre	
Milligan	Coleman
Wing	
McDermott	Stewart
McEvoy	Darling

VARSITY HOLDS GYM MEET

The Senior Interfaculty gymnastics competition will be held Tuesday January 18, at 5 p.m. in the main gymnasium. The events will be Horizontal Bar, Horse, Parallel Bars, and Mats One voluntary movement to be done on each piece of apparatus 100 points to be given on each piece of apparatus.

The six men making the highest number of points will represent the University of Toronto in the Inter-collegiate Gymnastic Competition to be held here Saturday, February 19th.

Queen's managed to become familiar with the court in a short time, while the Scarlet organization was unable to locate the basket. The score at half-time was tied at 14-14.

In the second half, Queen's stepped into the lead by netting two free throws. A foul shot by Welt and a basket by Burkman gave the Laurentians after about nine minutes of play. A rare long shot by Sutton from mid-side followed by a dribble-in shot also by Sutton, placed the Canadian aggregation with a three point advantage. A foul shot by Burkman and a long shot by Spiff Howe, substituted by Coach Knauss in the closing minutes of play tied up the game. With Sutton scoring a free throw with but three minutes left to go, things did not look so promising for the Scarlet. At this stage of the game, Burkman sunk a shot from under the basket, and Daley registered a long shot to assure a win. The final score was 24 to 21.

The line-up of the game follows:

St. Lawrence	Queen's
Keller, rf, 5	11, rf, Sutton
Burkman, lf, 8	lf, Chantler
Daley, c, 2	2, c, Malnguy
Emblidge, rg, 3	rg, Durham
Welt, lg, 2	3, lg, Clarey
Galvir, rg, 2	2, rg, Dickey
Dove, rg, 2	

Referee: Graff of Watertown; time of halves 20 minutes.

WRESTLERS MADE FINE SHOWING IN N.A.A.A. MEET

Novices Won Two And Lost Two In Friday's Tournament

DECISION BOUTS

Marchand and Derrick Were Winners — Krupkin and Barza Lost

Four of McGill's wrestling novices showed up brilliantly in the Invitation Wrestling Meet held at the National A. A. A. on Friday evening. Although but two Derrick and Marchand were victorious nevertheless the remaining two Barza and Krupkin turned in most creditable performances.

On the first bout of the evening Barry of the National met Marchand of McGill. The two 135 pounders put up a clever exhibition in which Marchand took the laurels on a referee's decision.

The next bout saw Levesque of National grapple Barza of McGill to an extra period before the National wrestler emerged the victor. Barza, wrestling for the first time in competition amazed the crowd by his stamina and aggressiveness his inexperience alone costing him the decision. Two 145 pounders, Marwick (National) and Olsen (Y. M. C. A.) were the next to meet. Olsen (Y. M. C. A.) took one fall to earn the bout. Krupkin of McGill was most unfortunate in his bout with Tassei (National). After several minutes of hard grappling, Krupkin accidentally received a blow which closed both his eyes. As a result he finished the ten minutes totally unable to see. He received a great hand for his gameness in finishing against such odds. A victory was scored for McGill when Derrick received the decision against Roy (Y. M. C. A.) Several weeks ago Derrick lost a decision to Roy in a meet at the Y. M. C. A. so that his present win evened matters with his opponent. It was a hard bout with the McGill man much the superior. An exhibition was the next event on the program, Bouillet (National) Provincial 112 lb. Champion meeting Massi of the same club. The final event in the 160 lb class saw MacCallum (Y. M. C. A.) take a hard earned decision from Leau (National) after an extra period of

wrestling. The end of the evening saw each of the competing clubs, McGill, National, and Y. M. C. A. sharing equal honors with two victories apiece.

135 lb.—Barry (National) lost to Marchand (McGill) Referee's decision.

145 S. Barza (McGill) lost to Levesque (National) Extra period. Referee's decision.

145 lb.—Marwick (National) lost to Olsen (Y. M. C. A.) 1 fall.

120 lb Krupkin (McGill) lost to Tassei (National). Referee's decision.

135 lb.—Roy (Y. M. C. A.) lost to Derrick (McGill). Referee's decision.

112 lb.—Bouillet (National vs Massi (National) Exhibition.

160 lb.—Leger (National) lost to MacCallum (Y. M. C. A.). Extra-period. Referee's decision.

SILVERMAN RESTING EASILY

McGill Basketball Player Now Past Critical Stage

Eddie Silverman, Arts 2 who was operated upon Sunday for an obstruction in his stomach, is now past the critical stage and is resting fairly easy according to word received from the hospital late last night.

Silverman who has always been in the best of condition and apparently one of the most tireless players on the senior basketball squad was seized by an acute attack in the stomach during the game Saturday night and was rushed to the hospital, where he was operated upon Sunday.

Until yesterday noon his temperature was up to 105 and his condition was considered serious. However he took a turn for the better last night and is now fairly past the dangerous stage.

"Some day," she said, as she slapped his face, "I'll find a man who won't try to take advantage of me."

"That's right," he replied, "but what I'd like to know is: How are you going to get him out of the morgue?"—Ex.

SEE
BERT LIGHT
For
WATCH REPAIRS AND ENGRAVING
Mappin & Webb Bldg.
LAN. 6827.

The Genuine Reductions

On Odd Lines

in the

General Fancy Department

include

LEATHER GOODS
NOVELTIES
SMOKERS' ACCESSORIES
DESK ACCESSORIES
MANICURE SETS, ETC.

These are worthy of your inspection

Mappin & Webb

CANADA—LIMITED
353 St Catherine St. West

JEWELLERS GOLDSMITHS SILVERSMITHS

Ganong's

CHOCOLATES and BARS

New energy in tempting palatable form.

Advertising Copy Needed! Can You Write It?

The Coco-Cola Company of Canada, Limited, is prepared to give 24 bottles of Coco-Cola to the student who can write the best advertising copy on their Product to fill this space.

Will you help your paper by submitting your best effort to them?

Your copy must reach the Advertising Manager, 37 Vallee St., by Friday, Jan 28th. The winning copy will appear in the McGill Daily, Thursday, Feb. 3rd.

The winner can then call at the office of the Students' Council and will receive certificates entitling him to 24 bottles of Coco-Cola at the McGill Union Cafeteria. Copy submitted remains the property of the Company.



EXCHANGE TICKETS FOR

TOM JONES

May be obtained from the following Representatives

MEDICINE:—

Faculty Rep.	Stan Quackenbush
Fifth Year	J. Tanzman
Fourth Year	Eddie Casey
Third Year	A. S. Allen
Second Year	Wendall Macleod
First Year	F. L. McNaughton

COMMERCE:—

Faculty Rep.	A. W. D. Swan
Fourth Year	Ney Gordon
Third Year	George Stark
Second Year	Louis Scott-Moncreiff
First Year	Jas. C. Webster

ARTS:—

Faculty Rep.	B. J. Thorpe
Fourth Year	S. W. Francis
Third Year	R. F. Reider
Second Year	F. L. Lloyd

DENTISTRY:—

Faculty Rep. Reg. Winn

SCIENCE:—

Faculty Rep. J. Sozansky

R. V. C.:—

College Rep. Miss Murial Ball

M. S. P. E.:—

Faculty Rep. Miss Sarah Hill

SOCIAL WORKERS:—

Faculty Rep. Miss Laura Curwell

GRAD. SCHOOL:—

W. Rowles.

GRAD. NURSES:—

Faculty Rep. Miss Whiteford

MUSIC:—

Faculty Rep. Mrs. I. G. Jones

TANSEY'S PHARMACY
278 SHERBROOKE ST. WEST.
MONTREAL.
Telephones: Plateau 0729—5915—5959—2965.
—PRESCRIPTIONS—
Perfumes, Stationery, Ice Cream
Bricks, High Class Candy, Films.
Sunday Hours:
10 A.M. to 10 P.M.

TO-DAY
ELINOR GLYN'S
thrilling love story
"IT"
with
CLARA BOW—ANTONIO MORENO

IMPERIAL
TODAY AND ALL WEEK
Six First-Class Acts
Keith Albee Vaudeville
ALSO
"Pals in Paradise"
Will be shown on the screen.

Continuous 1 to 11 p.m.
LOEWS
NOW PLAYING
David Belasco's Great
Stage Triumph
"THE RETURN OF PETER GRIMM"
6 Excellent Vaudeville Acts 6

Green Shields, Green Shields, Sinclair & Allan
Advocates, Barristers & Solicitors
Transportation Building
120 ST. JAMES ST., MONTREAL.
Cables "Floral"
Lafleur, MacDougall, Macfarlane and Barclay
Advocates, Barristers and Solicitors
ROYAL TRUST BUILDING,
MONTREAL.
Eug. Lafleur, K.C.; G.W. MacDougall, K.C.; Lawrence Macfarlane, K.C.; Gregor Barclay, W. B. Scott; Hon. Adrian R. Hugessen; M. T. Lafleur; W. F.

FULL REHEARSAL IS PLANNED TOMORROW

"Tom Jones" Cast to Work Out With Orchestra

With only two weeks left in which to rehearse "Tom Jones" the cast is hard at work in preparation for the great event. Tonight there will be a rehearsal in the Union Hall Room for all principals. Tomorrow the entire cast, chorus, and orchestra will rehearse in Moysse Hall. The orchestra includes twenty-six trained performers. Thursday night the dancing choruses will go through their paces in the McGill Conservatorium.

It is reported that the reduced student exchange tickets are selling well and all who wish to secure them should see their class representatives at once. A large number of tickets have been distributed for sale at MacDonald and Pointe-aux-Trembles. For the benefit of students it is announced that the \$2.20 tickets are being sold to students for \$1.65, the \$1.65 for 1.10 and \$1.10 for 85 cts. There is no reduction on the 55 cent tickets. These prices are the same as prevail for the Revue.

Tomorrow night will be the first full rehearsal for the entire company and this will include the orchestra. The orchestra which consists of twenty-six musicians has been rehearsing for some time and reports state that it is in fine shape.

ALEXANDOR AND EDEL DISCUSS JEWISH HISTORY

(Continued from page one)

Napoleon ratified and even increased the rights of the Jew, the speaker pointed out, when he called together his famous Sanhedrin to contemplate Jewish affairs. The other countries of Western Europe were soon to follow the lead of France. In England emancipation of the Jews extended over a period from 1859 to 1868. In Austria emancipation was extended to the Jews in 1869. The last century to give the Jew all rights was Russia and this was only effected by the Revolution of 1917.

The second speaker treated his subject in a philosophical manner which soon developed into a discussion of dialectics in which Dr. Klineberg, Bernard Cohen, and Nathan Reich engaged. Edel attributed the intellectual emancipation of the Jews to two forces, the force within the Jews and the force without the Jews which prepared the non-Jews to accept this emancipation.

Edel dealt at some length with the life of Moses Mendelssohn who "turned the key of the door which was already keyed up waiting to be turned." Through his own personality which was magnetic Mendelssohn was able to win considerable admiration for his race. He translated the Pentateuch into German and thus introduced the Jews to a secular learning which they assimilated rapidly.

SHIELD FOR FRESHMEN WON BY OGILVY

(Continued from page one)

The next speech, by A. M. Klein, received mention by the judges. He pointed out that his opponent had misstated the resolution. The proposed representation was to be a member for all the Canadian universities, not one for each. It was not merely desirable, but a necessity. Such representation would benefit other members of the legislature as well as the University sent them.

The next speaker, K. E. Norris, predicted that such a step would lead to class distinctions being drawn, and pointed out that in England only the graduate body held votes.

L. Rubin praised the class distinctions. He said the undergraduates were the elite of the community, and should have corresponding power. B. Caplan urged against this class distinction theory. You had only to look at the French Revolution, and the present state of Russia to see to what they had brought these countries. It must at all costs be avoided.

O. S. Markham put forward the view that since students were the intelligentsia, they should be recognized as such and given representatives.

At the conclusion of the contest, when the judges had retired, Jack Duckworth gave an outline of the activities of the Mock Parliament. The judges then announced their decision, praising the analytical destruction employed by Ogilvy and mentioning his control of his voice and his insinuating arguments.

MUSIC WILL BE OPTIONAL ARTS SUBJECT

(Continued from page one)

only have a superficial knowledge of musical technique to compete with those who had the advantage of a thorough technique to compete with those who have had the advantage of a thorough education in all branches of the subject.

The Beethoven Centenary Concert is

being held for the express purpose of holding by the masterpieces as ideal music and to show how far superior they are so-called popular music. If financial considerations permitted the Faculty of Music would put on concerts of this type every week, exhibiting a recognized master's compositions each meeting. It is to be deplored that real music is rather neglected by the Montreal public generally. Few people seem to realize how it repays study. The Beethoven Concert should conclusively prove to the public that there is enough material in Montreal for a Symphony Orchestra an institution which Montreal wants badly.

The general public go to hear concerts and recitals not so much because of the delight and enjoyment which may be obtained from the music but they are attracted by the fame and renown of the artist or artists. Those who truly desire culture are unable to satisfy their desires through having to direct most of their energies to earning a living.

The chief wrong that jazz perpetuates is that it crowds out other higher forms of music. It is a peg on human teetotums. The monotony of rhythm in jazz is one of its great weaknesses. This is made up for by combinations of curious noises purporting to make up this want. The wind instruments and the "traps" attempt to make volume and noise the contributing factors. They produce tunes and tones rather by effects than by music. Music should appeal to the senses, the emotions, and the intellect. Jazz appeals to the senses alone. Saxophones are supposed to produce paths but they are drowned out by the other instruments. That most jazz is monotonous is shown by the fact that new pieces are usually relegated to antiquity in one month and at the best do not remain in the public mind for long. Good music, on the other hand, is immortal and lives forever.

And besides this, jazz is so primitive. Some people imagine it to be an altogether new form of music. Nothing was ever further from the truth. It was tried long ages ago and found wanting. Notwithstanding Mr. White-man's beliefs, it has absolutely no future. The public will tire of it as they do of countless other innovations, which, when tested, are found wanting.

As moving pictures are to be the legitimate stage, as single rhyme is to an exquisite piece of poetry, so jazz is to music. It is not music. It is a bad mixture of noise and something which passes for rhythm.

Men and women of McGill should be cultured enough and possess a sufficient educational background to feel that jazz is utterly puerile. Most of its instruments are found among savages and those, like the trumpet, which, when properly employed produce exquisite tones, are so misused as to become altogether different and foreign to their natural functions when played by jazz exponents.

The whole reason for its ascendancy over serious intelligent music is that music, and in fact, education, has become so commercialized. The state of things is certainly not happy, but it is hoped that people, as they become more educated, will see for themselves how flimsy and how far from the genuine article is that prostituting form of music which is called jazz.

Besides jazz, however, perhaps the worst enemy real music has is the school of so-called modernists whose crude attempts at producing a new type of music are as futile as the futuristic painters who purpose reforming painting so that it may contain the thought and not the image.

It is a deplorable fact, said Dr. Perrin, the city of Montreal, fifth in size on the continent, should have no organization or institution like the Metropolitan Opera or the Boston Symphony Orchestra. Talent is not wanting but, unfortunately, means are not available to finance the project.

In concluding, Dr. Perrin expressed the wish that he should like to see evidence of some feeling among the students at McGill tending to create a liking for higher forms of music at McGill. The Beethoven Centenary Concert which will be held on Jan. 28th was, he felt, an excellent opportunity of appreciating the work of one of the greatest masters of music of all times.

POLARISATION DISCUSSED BY DR. W. BLUM

(Continued from page one)

for its investigation has to be provided. To this end one of Dr. Blum's colleagues has constructed a simple cell composed of rubber with three equally divided partitions. At either end of the cell are the cathode and anode, and the centre division is bounded by two plated sleeve-like membranes, allowing free passage of the liquid. It is a very simple though ingenious device which enables the potential drop to be measured by means of a potential metre placed between the porous membranes, for as the lecturer humorously put it the solution does not know on which side of the membrane it is situated.

There followed a series of slides illustrating that facts that, warming and agitation decreases and cooling increases the polarization. It was noted that blue is a method of control

Red And White Revue Note

This afternoon at five o'clock in the Music Room of the Union Group 2 will meet for first rehearsal.

GROUP 2

Miss Virginia Campbell, A. Gordon Nairn, Bob Gammell, Ted Eberts, Paul Casey, Dave Munroe, Rog McMahon.

Tomorrow afternoon at the same hour, but in Moysse Theatre, Group 3 must be on hand.

GROUP 3

The Misses Nora Birmingham, and Alice Prowse. A. Morphy, Ray Caron, D. A. L. MacDonald, Paul Melanson, N. Pish, Bill Leacy, and Armand Greenhall.

NOTE: During this week, the first week of skit and chorus rehearsals, it is most important that everyone read the Revue column for announcements concerning future rehearsals and changes in groupings and choruses.

In the cathode polarization. An interesting practical result of these additional agents affecting the polarization is that of a bright nickel deposit being required on zinc for the purpose of nut caps for Ford cars.

By adding sodium sulphate we decrease the metal concentrating and increase the cathode polarization, thus producing the required result.

In conclusion Dr. Blum, illustrated the phenomenon, which is known as "Throwing Power," that is the ability to deposit metals in the recesses. Throwing power is investigated by the same device as was mentioned above, the various distances between the electrodes and the porous membranes being varied and a percentage "throwing power" allotted to each.

Dr. Blum finished by emphasizing the fact that there was a great deal of uncharted ground to be discovered in the field of electro-chemistry, and he hoped that his lecture would do something to arouse active interest in this interesting subject.

SIGMA CHI TO INSTALL NEW CHAPTER

(Continued from page one)

Visiting delegation headquarters will be located at the Mount Royal Hotel, where a the daisant on Saturday and a banquet that evening will be held in honor of the visiting fraternity men. The installation of the McGill men as members of Sigma Chi Fraternity will officially close with the banquet Saturday night, although plans have been made to entertain any who may decide to spend Sunday in Montreal before returning home.

BAYLOR UNIVERSITY TEAM IN DISASTER

(Continued from page one)

brought them. They could not give his name.

The train reached Taylor at 1.55 o'clock and the conductor made his report.

Six of the students were killed outright, two died at Taylor, and two in an ambulance on the way to Georgetown, 11 miles away.

Walker, Dillow and Hannah were members of the first-string basketball five. J. Clyde (Abe) Kelley was the outstanding athlete of the Baptist School. Last fall he was named all-Southwestern fullback, largely because of his punting ability, and he was captain-elect of the 1927 eleven. He was also a star catcher in baseball and played guard on the basketball team. Captain Louis Slade, basketball centre, and Keifer Strickland, forward and the scoring star of the team, were not injured.

Wesley Bradshaw, who was injured, is well known in Eastern professional football. In 1925 he played with Jim Thorpe's Rock Island (Ill.) eleven. In 1922 he was all-Southwestern quarterback on the championship Baylor eleven.

Wolf, who was uninjured, is rated Baylor's greatest track star of all time. He specialized in the dashes. Winchester and Halley were members of the 'varsity basketball squad, while Foster played on the freshman team. Murray was manager, while Castellow was listed as club manager.

Fred Acre, team member, was the most seriously injured. His back was reported broken. Barry was the other member of the team on the injured list. Gooch is student assistant in the athletic department.

The top of the bus was crushed as though it were an eggshell. Despite the force of the impact the automobile was not turned over. It was knocked almost in a complete circle.

Several eyewitnesses related that the driver, apparently, seeing the train just before the bus reached the track, jammed on his brakes and attempted to turn parallel with the track, but that the bus skidded on the wet road and swerved directly into the train's path.

The train, the "Sunshine Special," stopped within half a mile of the crossing and backed up. The train crew

saw four men extricate themselves from the wreckage.

Part of the body of one man was wedged beneath the cowcatcher.

With the exception of two of the injured, who were started in an ambulance for Georgetown, the dead and injured were placed in the baggage car of the train and taken to Taylor.

Wesley Washam, diminutive quarterback of the 1926 football team, leaped from the rear of the bus and was uninjured.

Notices

CHORAL SOCIETY

Members of the executive are requested to be at Notman's at 1 o'clock Wednesday to have the photograph taken.

NEWFOUNDLAND CLUB

A Tobogganing Party will be held on Park Slide, tonight. See executive for tickets.

HONOR ENGLISH

There will be a meeting of all the men honor students and part honor students in English of the 2, 3 and 4th years Arts to consider the formation of a literary club. Tonight at 5 p.m. in the smoking room of the Arts Building.

ARTS '28

Will the following please be at the Campus rink today at five o'clock to play Dentistry: Reed, Eberts, Lighthall, Thomas, Mackay, Caron Peters, Munroe, Pinkerton.

CASTING FOR PLAY

Those who wish to try out for parts in "Trelawney of the Wells" which is being put on by the English Department will please report in the Moysse Theatre today between 9 and 11 a.m. or 1.30 and 5 p.m. Those who wish to help with the stage managing will please report between the same hours.

ELIMINATIONS FOR WRESTLING TEAM

Eliminations for places on the wrestling team will be held next week, the finals to take place on Saturday, February 5. All entries must be in with the manager this week. Practices will be held Mondays, Thursdays and Saturdays at 5 p.m. in Strathcona Hall.

MUSICALES

It is announced that the Musicales, which was to have been held on Sunday, Jan. 30th, has been postponed until Feb. 6th on account of unavoidable circumstances.

SNOWSHOE RACING

Open running practice to-day from 5 to about 7. Apply to Bill, at the Arts Building, for shoes. If you have a strong wind, and a firm constitution, come ahead; bring two extra pairs of heavy socks, and a determined will. We need men who are prepared to follow this up, to compete in the intercollegiate contests.

The following men are requested to turn out, if possible:

I. A. Balmer, M. Brodie, Calhoun, C. L. Copeland, L. D. Croll, F. F. Fyfe, G. Gillard, R. W. Hamilton, M. C. T. Hill, Johansen, W. P. C. LeBoutillier, L. N. Moore, Alex Neville, A. H. Pangman, E. C. Perley, C. H. Riddon, A. W. Smith, J. H. Supple.

Those with shoes of their own, please bring them along.

CHEMISTRY COLLOQUIUM

Mr. R. S. Crozier will be the speaker at the colloquium on Wednesday afternoon when he will introduce for discussion the subject of "Some Recent Work on the Sesquiterpenes". Those interested in the subject are invited to attend.

INTERFACULTY BASEBALL

The medical Interfaculty baseball practice will be held on Jan. 27, at 6 o'clock in the Montreal High School Gym. Everyone is requested to turn out as the league starts early next week.

B.S.C. BASKETBALL

Game today with Commerce in High School Gym, be there for 6 o'clock sharp. Game starts at 6.15. Following turn out. A. Harris, K. Crawford, H. Singer, I. Iukin, S. Trister, S. Miller, J. Katzman.

PSYCHOLOGICAL SOCIETY

The next meeting of the Psychological Society will be held on Monday, Jan. 31st, at 8.15 p.m. in the Arts Building.

Speaker—Ralph Merry B.A. Subject—Sensory Defects and Mental Abnormality. The meeting will be an open one.

PLAYERS CLUB

Second Casting meeting for "Loyalties" will take place in the Annual Room of the Union at 7.45 p.m. sharp today.

All characters provisionally cast last Thursday are requested to be in attendance.

New candidates are required also for the female lead, that of the young wife. Slightly ingenuitely loyal and a little

McGILL DAILY is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the secretary, at the 4110, 100 Sherbrooke St. W.

pathetic, able to carry the tragedy of the denouement. Also for the two male characters of the smug, loquacious grocer and the middle aged Italian.

First reading and rehearsal will take place on Thursday evening.

INDOOR BASEBALL

Wed, Jan. 26 6-8.45 Com. Practise. 6.45-7.30 Arts Practise.

Thursday, Jan. 27 6-7 Med and Dent practise.

Wed, Feb. 2-6 p.m. Med. vs. Arts. Science practise 6.45-7.30.

Thurs. Feb. 3-6 p.m. Com. vs. Dent. Wed. Feb. 9-6 p.m. Dent. vs. Sci.

Thurs. Feb. 10-6 p.m. Med. vs. Com. Wed. Feb. 16-6 p.m. Arts vs. Sci.

Thurs. Feb. 17-6 p.m. Dent vs. Med. Wed. Feb. 23-6 p.m. Com. vs. Arts.

Thurs. Feb. 24-6 p.m. Sci. vs. Med. Wed. Mar. 2-6 p.m. Com. vs. Sci.

Thurs. Mar. 3-6 p.m. Arts vs. Dent. Each faculty will be expected to

hand the name of their manager to the college manager at the time of the practise hour noted above.

All games scheduled for Wednesday will take place in the Girls' Gym. of the Mont. High School.

All Thursday games will be in the Boys' Gym. of the same School.

OMEGA GAMMA KAPPA

The regular meeting will be held in the Common Room of the High School for Girls today at 7.30. Impromptu concert and refreshments.

HISTORICAL CLUB

There will be a meeting of the Historical Club at the Faculty Club on University (near Prince Arthur) tonight at 8.15. Goldenberg and Hayes will read papers on the Relations of Crown and Prince Minister. All members are asked to turn out.

M. W. S.

R.V.C.

Will the presidents of all R.V.C. societies please hand in \$7, and obtain a receipt to be presented at Notman's before the executive picture for the annual is taken.

R.V.C. '28

The match with Fourth Year will take place tomorrow at 4 o'clock. The R.V.C. '28 team must wear white sweaters. Physical examinations and two practices are essential for those playing on teams.

R.V.C. MUSIC CLUB An Impromptu Speaking Contest will

ATWATER, BOND & BEAUREGARD ADVOCATES

Guardian Building, 160 St. James St. Telephone—Main 3380. Albert W. Atwater, K.C.; William L. Bond, K.C.; Lucien Beauregard; Gerald H. Phillimore.

BROWN, MONTGOMERY & McMICHAEL

Advocates, Barristers and Solicitors Dominion Express Building. Albert J. Brown, K.C.; Geo. H. Montgomery, K.C.; Robt. G. McMichael, K.C.; Warwick E. Chipman, K.C.; Frank B. Cammoun, Orlin S. Tyndale, K.C.; Thomas R. Kerr, K.C.; Wilbert H. Howard; Linton H. Bullantyne; Eldridge Cate; F. Carson Dabell; C. Russell McKenzie; Paul Gauthier.

MEREDITH, HOLDEN HEWARD & HOLDEN

205 St. James Street, Montreal Barristers and Solicitors. F. E. Meredith, K.C., LL.D.; A. R. Holden, K.C.; C. G. Howard, K.C.; R. C. Holden Jr.; P. P. Hutchison.

McGibbon, Mitchell, Casgrain, McDougall and Stairs

Victor E. Mitchell, D. C. L., K.C., A. Chas. Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre P. Casgrain, K.C.; M.P.; John W. P. Ritchie, Leslie G. Bell, M.P., B.C. Demers, E. J. Waterson, Jacques Benoit. Advocates, Barristers, etc. Royal Trust Chambers, 107 St. James Street. MONTREAL.

feature the next meeting of the R.V.C. Music Club on Thursday, Jan. 27, at 4 o'clock. All women students wishing to compete are asked to sign the list posted on the R.V.C. notice board.

R.V.C. MUSIC CLUB EXECUTIVE The executive picture will be taken at Notman's tomorrow at 12.30.

Will the following please be there punctually with gowns: E. White, M. DeBlois, E. Brooks, M. Smith, V. Weinfield.

M. BENNY Pres.

R.V.C. '27 HOCKEY

The class game with Third Year has been postponed until tomorrow at

LOST AND FOUND

LOST

Monday. In Engineering Building, Keuffel and Esser Polyphase Slide Rule in Black Case. Finder please leave at Harry's Office.

FOUND

A string of pearls on the Campus near the Arts Building last week. Owner may have same by calling at the porter's office, R.V.C.



for Breakfast, Lunch, Dinner

or after Theatre or Dance—Murray's made to order sandwiches and percolated coffee.

MURRAY'S

436a St. Catherine St. W. — 509 Phillips Square

DINNER JACKETS -- SILK HATS DRESS SHIRTS

FOR SALE AT MODERATE PRICES Slightly Worn

JUNIOR LEAGUE SUPERFLUITY SHOP

8 Burnside Place

THE "HETTY" GREEN DINING ROOM

826 Lorne Crescent, Apt. 1, 2

Home Cooking at Moderate Charges Plateau 5688

It is a matter of pride for the men of the

MEDICAL FACULTY

to attend their own

Annual

DANCE

Will you be one to say—Oh yes, I was there.

ON

February 4th. 1927

The demand for tickets is gradually increasing.

GENTLEMEN OF THE BAND

The mid-term examinations are over. We are playing a concert on February 23rd.

It is essential that full rehearsals be held during the next few weeks.

PLEASE MAKE EVERY EFFORT TO GET OUT AND START.

TO-DAY at 5.15